Debut Bicer -
rondeau Noyer

Score

Quatrième Livre.

TROIS NOCTURNES

Concertans

Pour Harpe et Violoncelle ou Violon

COMPOSÉS

sur les Thêmes favoris des Opéras

du Chevalier **H. BERTON**, Membre de l'Institut

PAR

N. CH. BOCHSA FILS

Gouverneur de l'Académie R.le de Musique d'Angleterre, Compositeur et sur Intendant du Théâtre Italien du Roi.

Propriété des Editeurs

Op. 261.

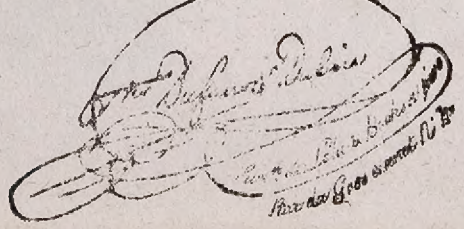
Prix : 6.f

N.o

A PARIS,

Chez V.ve DUFAUT et DUBOIS, Editeurs M.ds de Musique, Propriétaires de la Collection des Œuvres de N. Ch. Bochsa fils, et de toutes ses Nouveautés pour la Harpe,

Rue du Gros Chenet N.o 2, et Boulevard Poissonnière N.o 10.



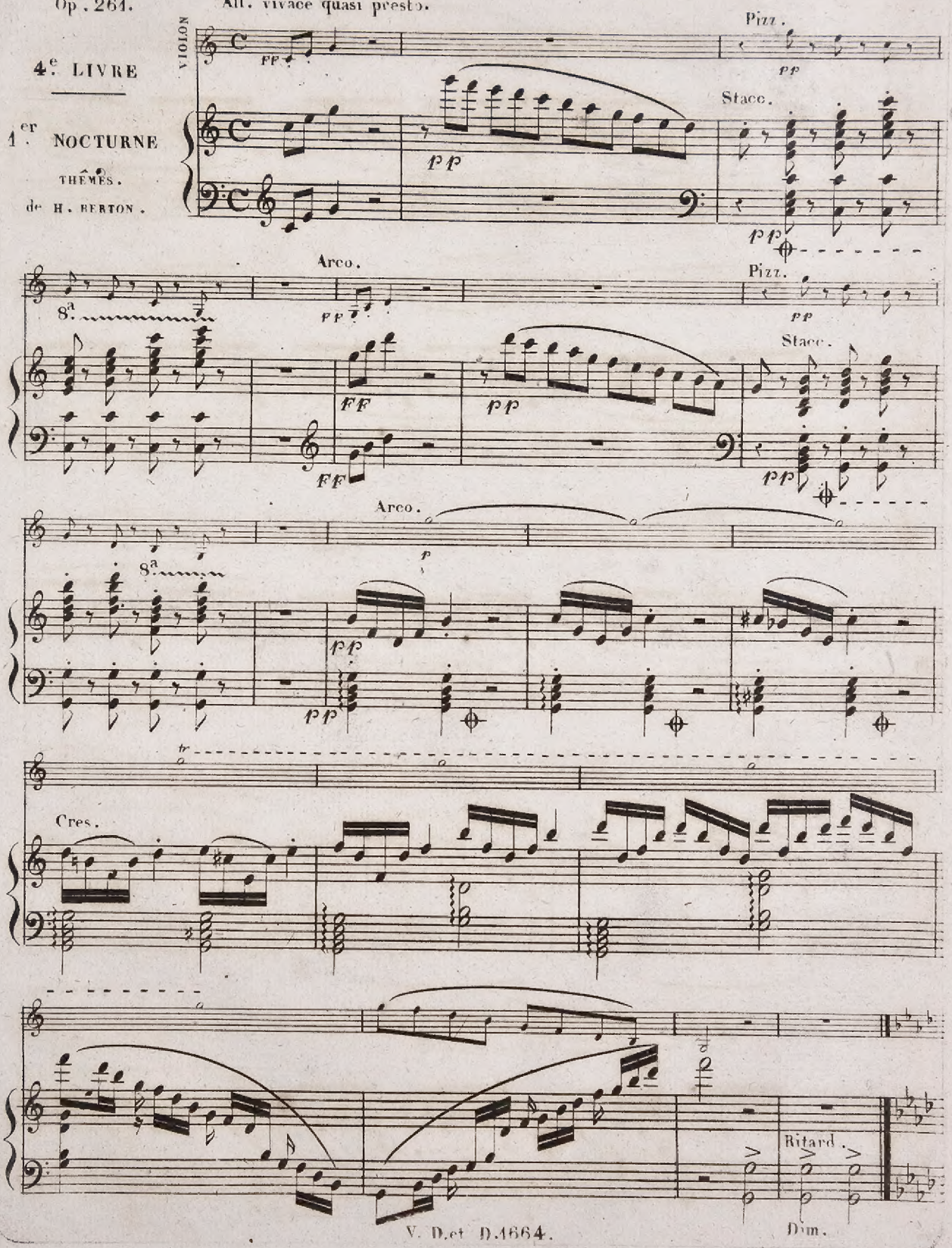
N. CH. BOCHSA.
Op. 264.

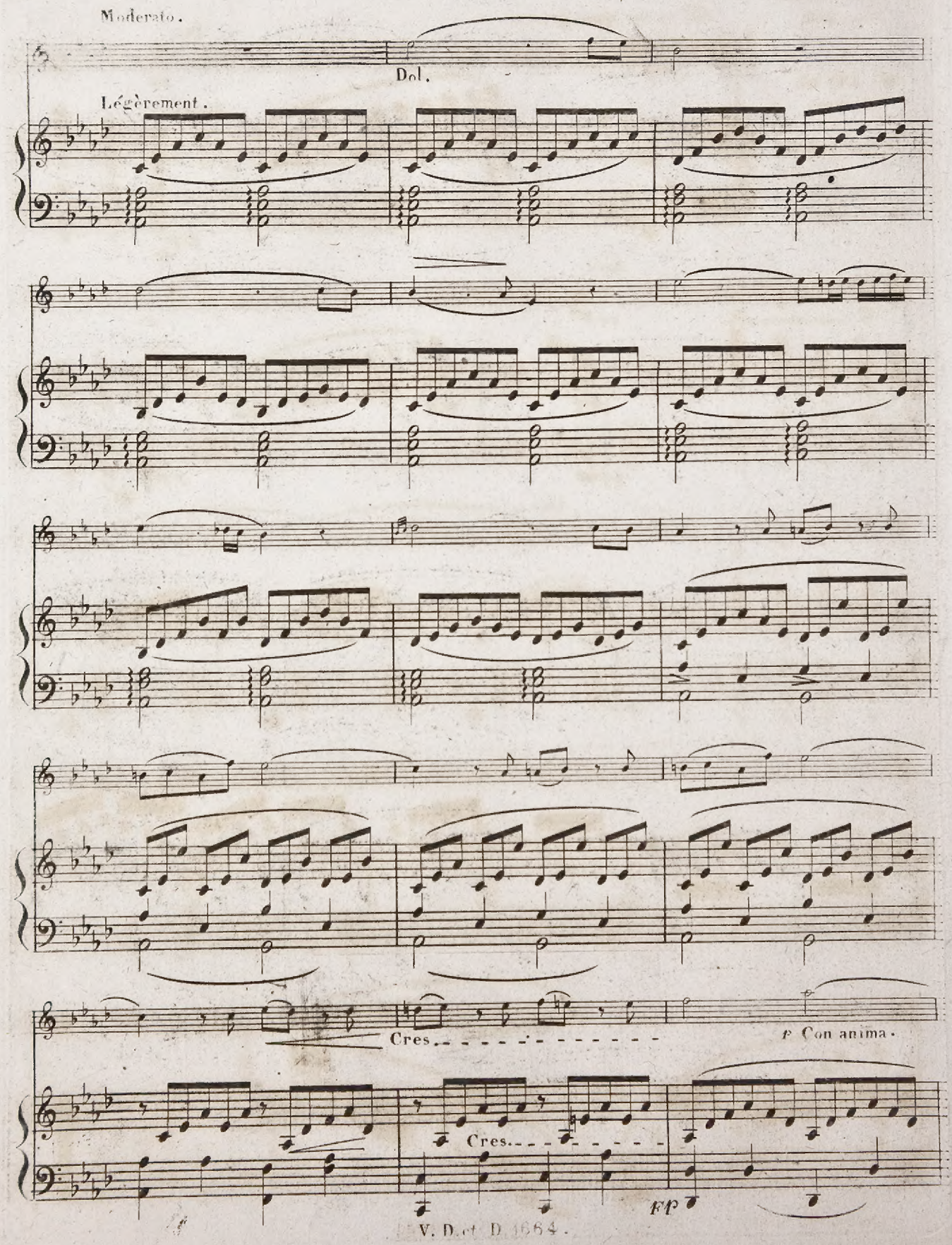
4e LIVRE

1er NOCTURNE

THÈMES.
de H. BERTON.

All.o vivace quasi presto.



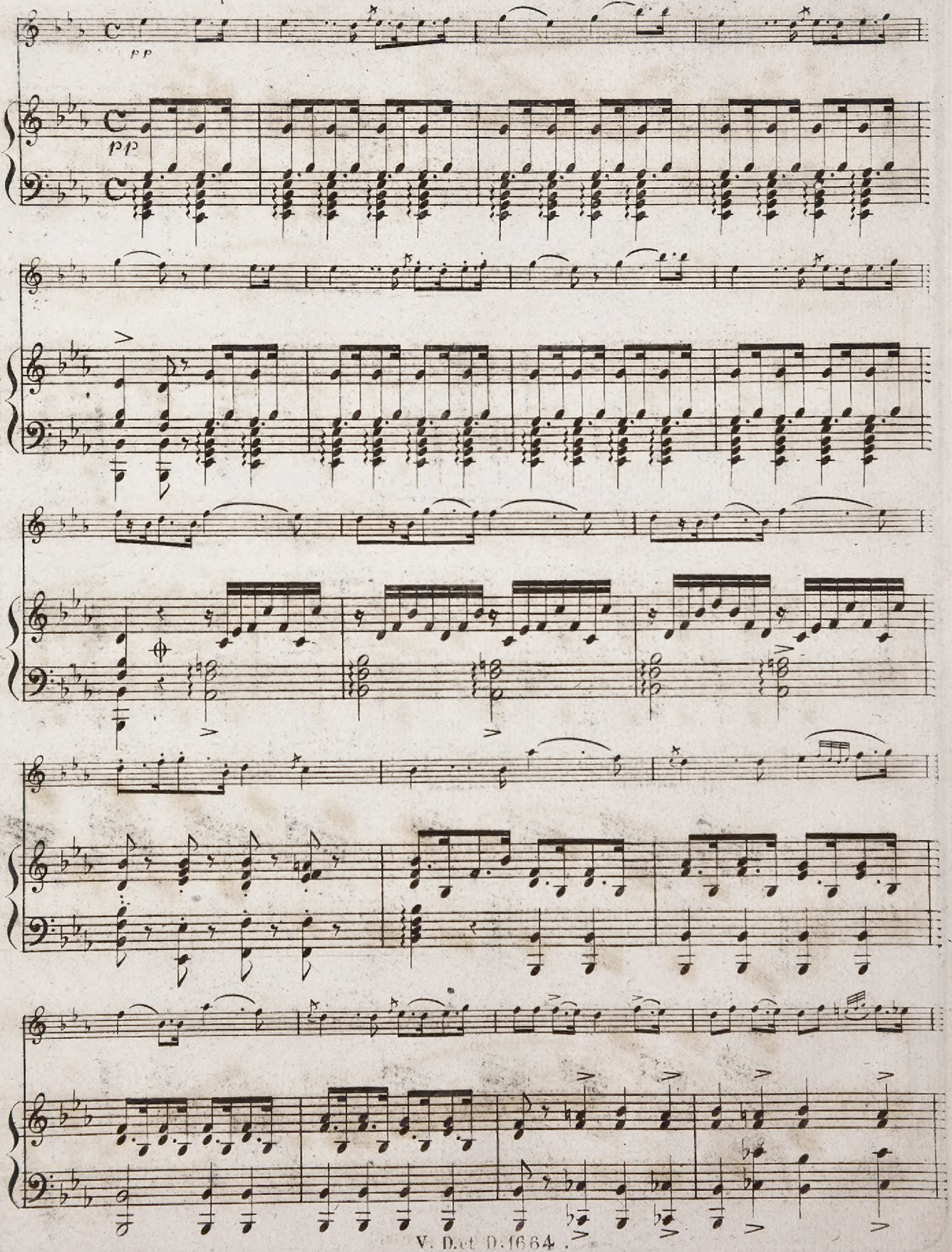

Moderato.
Dol.
Légèrement.
Cres.
f Con anima.
Cres.
ff
fp

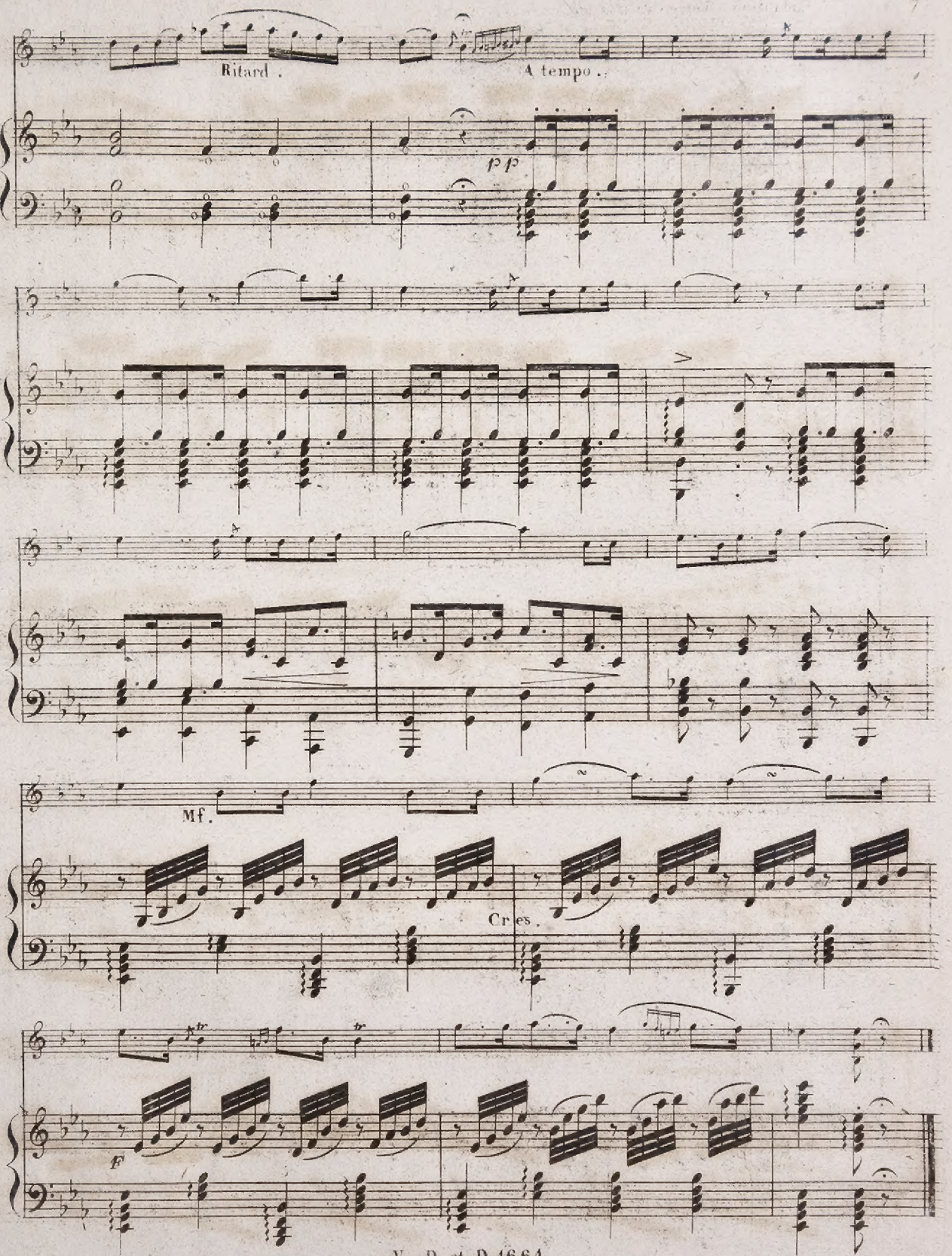
Rf.
Rifard. - - - - - - - dando.

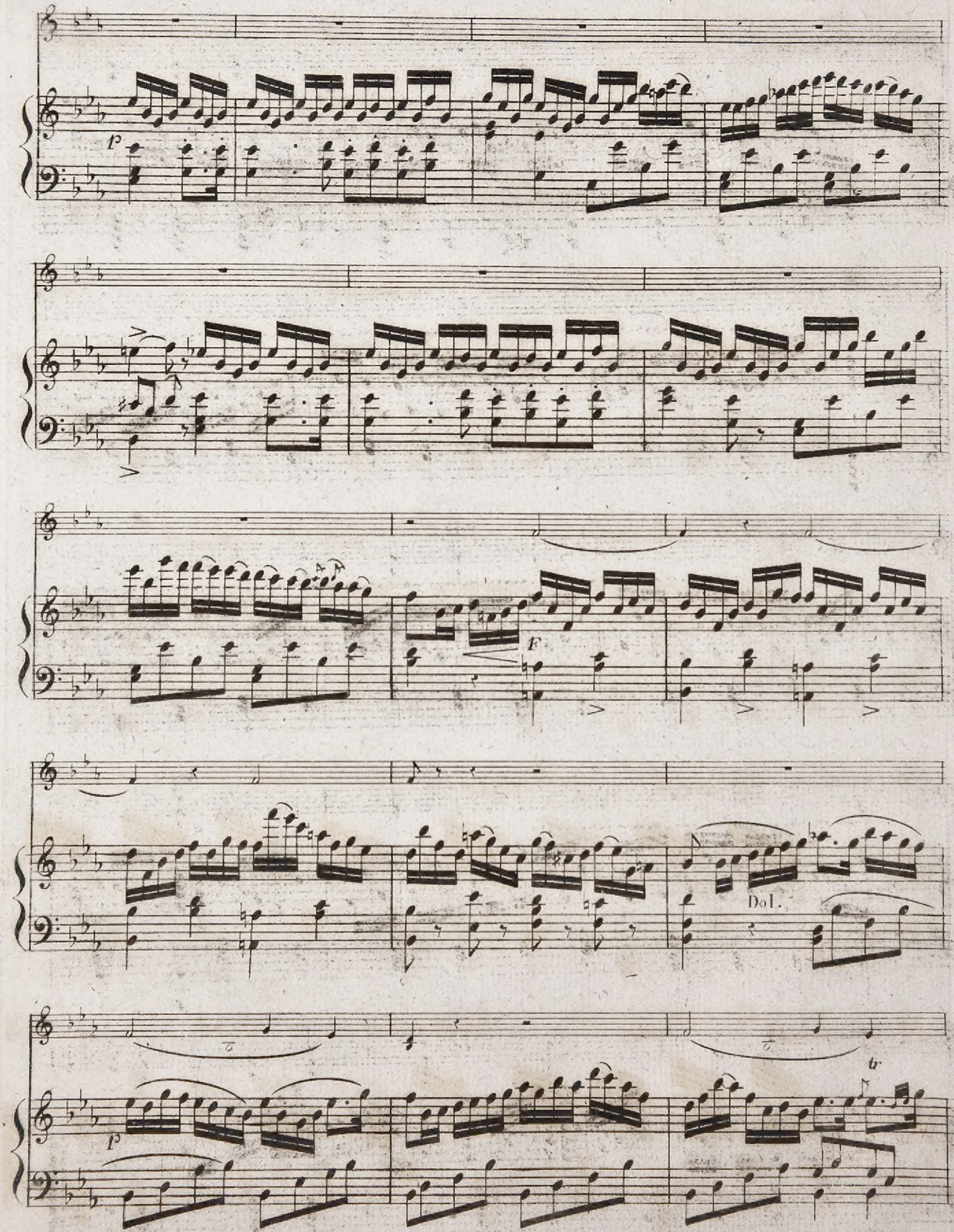
Allegretto.
H.Ord.
H.Ord.
Allegro.
H.Ord.
H.Ord.
Con fuoco.
FF
Rf.

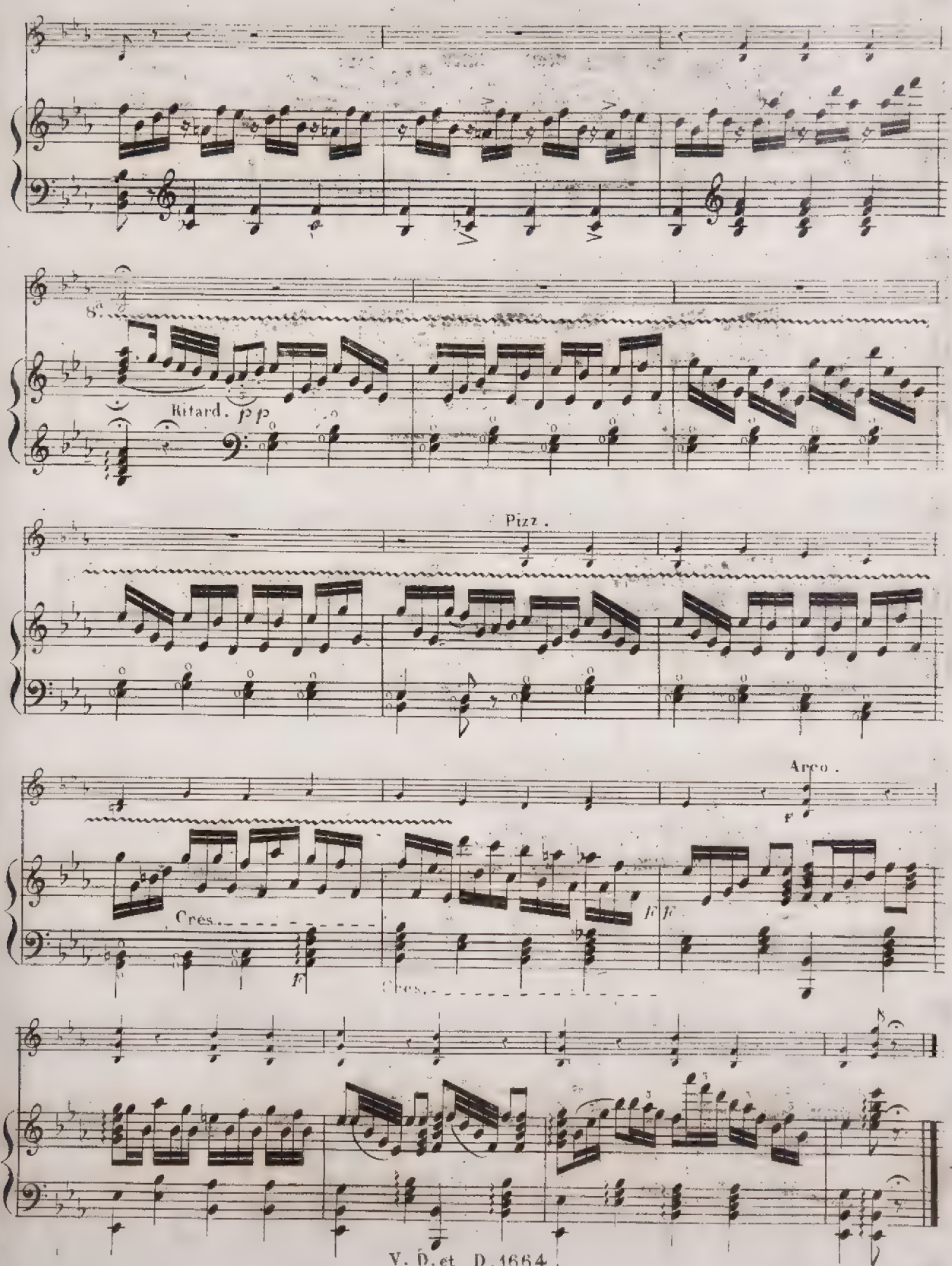
Rf.
p
pp
8a
ff
Ritard.
p
pp
8a
Loco.
Presto.
fff
Dim
Ritard.
fp
f
f

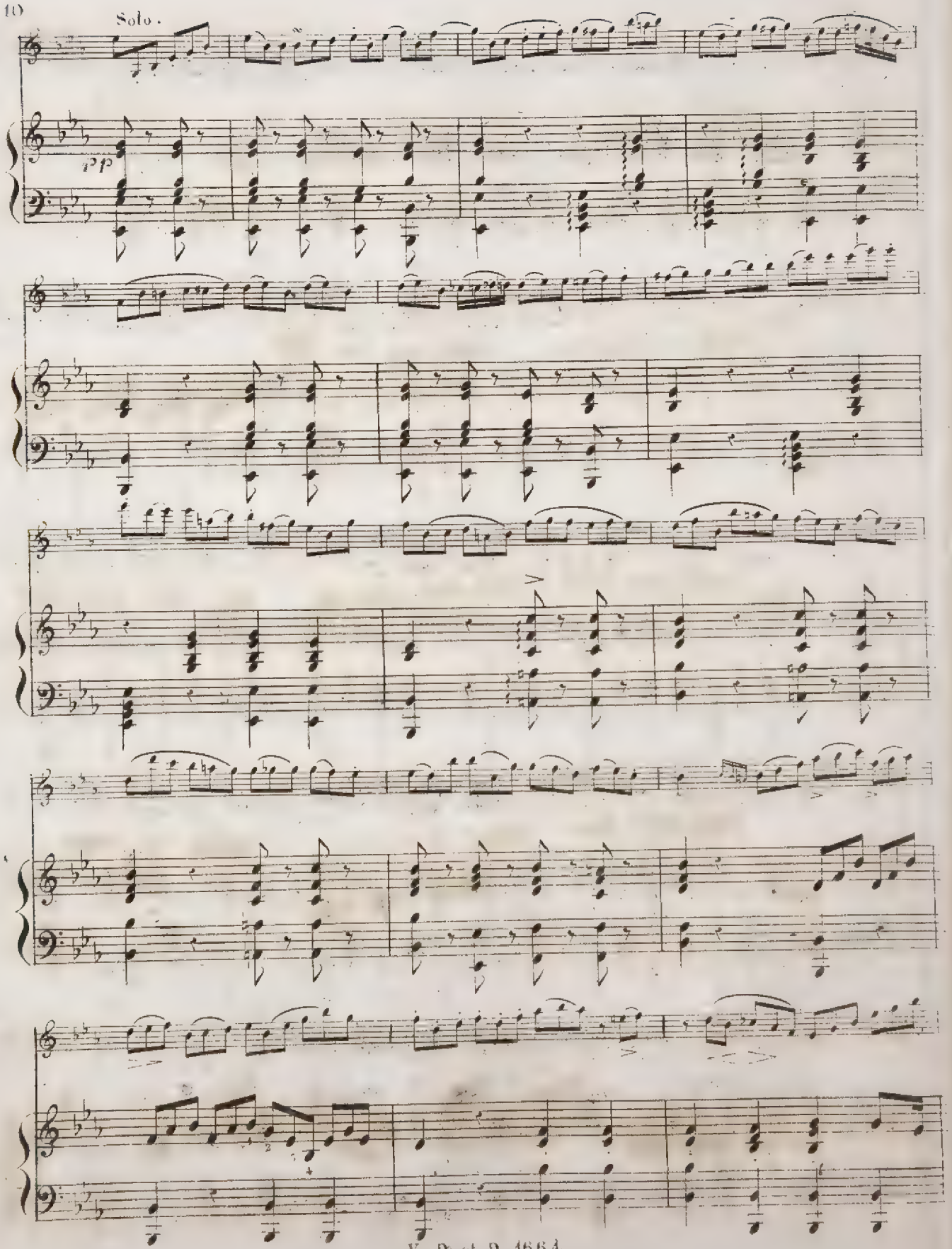
Andantino . Tempo di marcia .

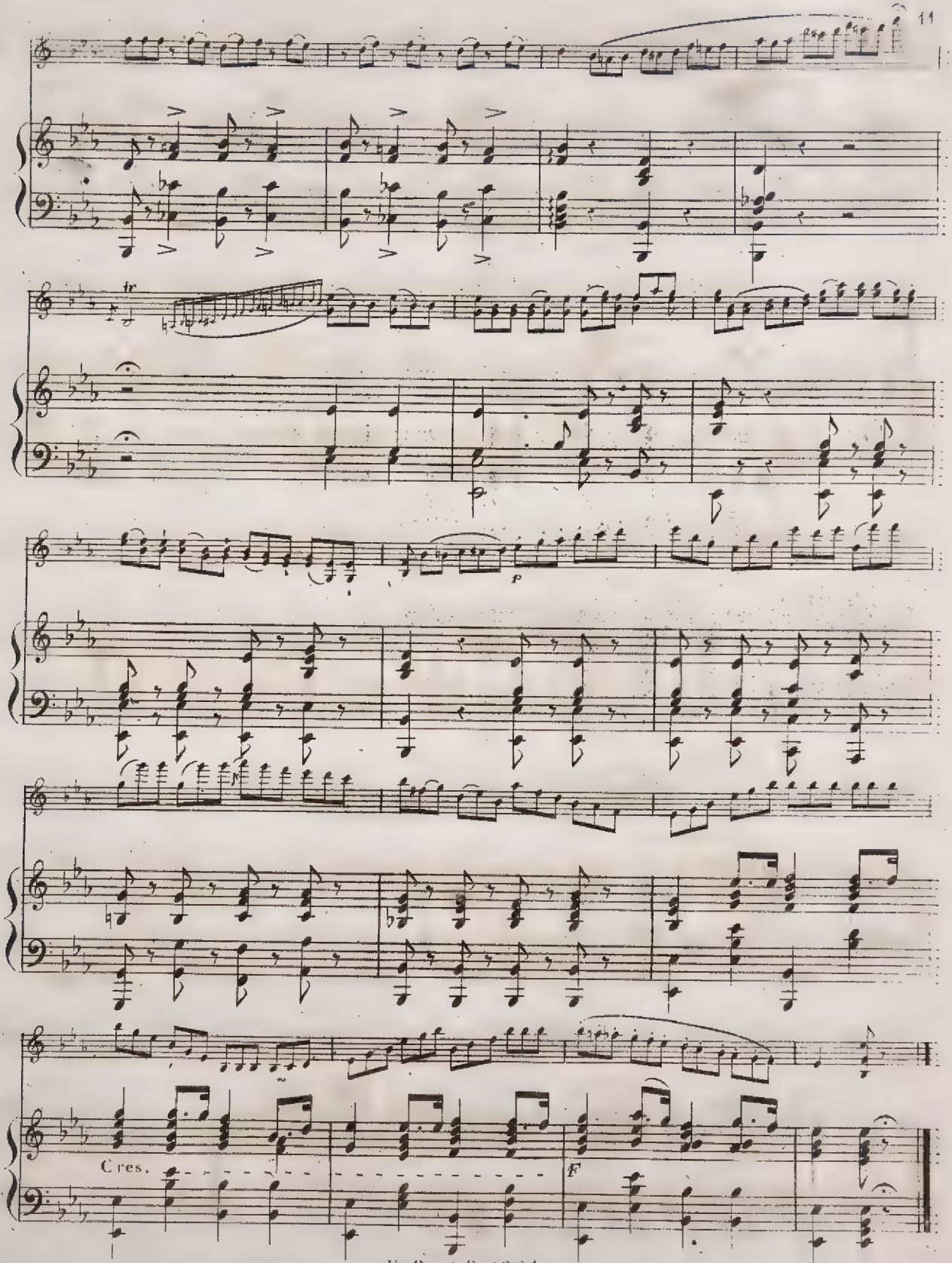


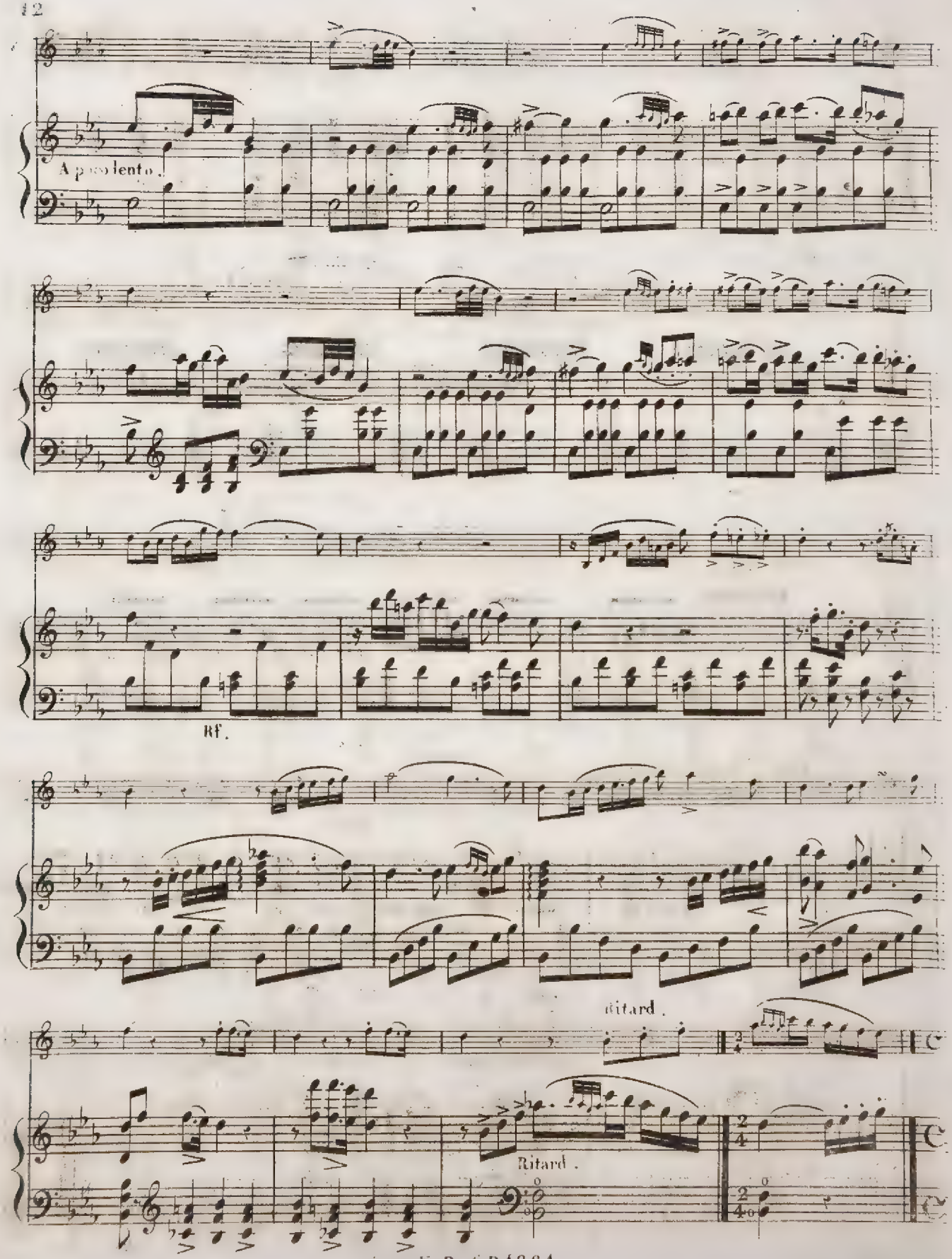

Ritard.
A tempo.
pp
Mf.
Cres.
ff

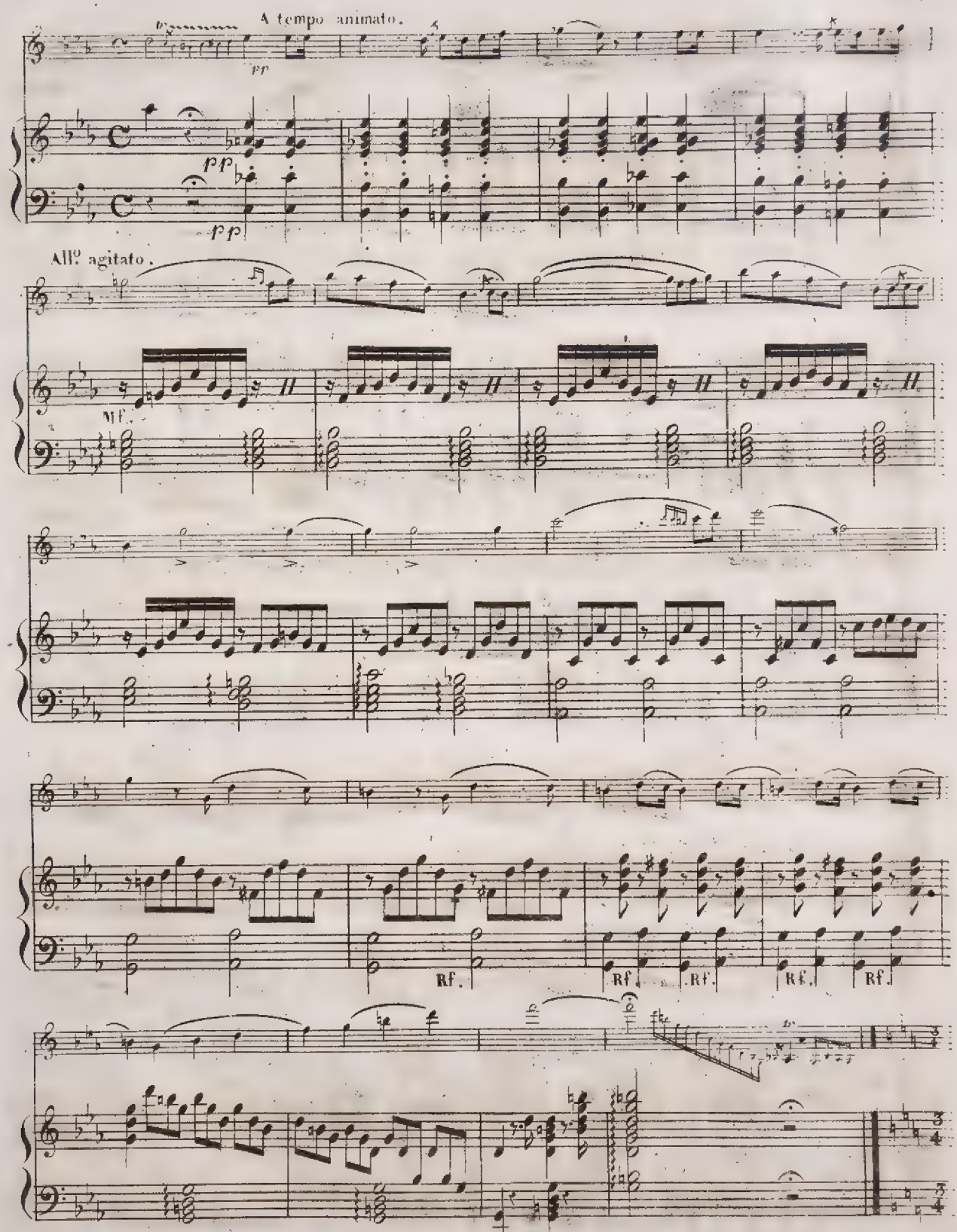

p
F
Dol.
tr
p


8va
Ritard. pp
Pizz.
Arco.
Cres.
Cres.

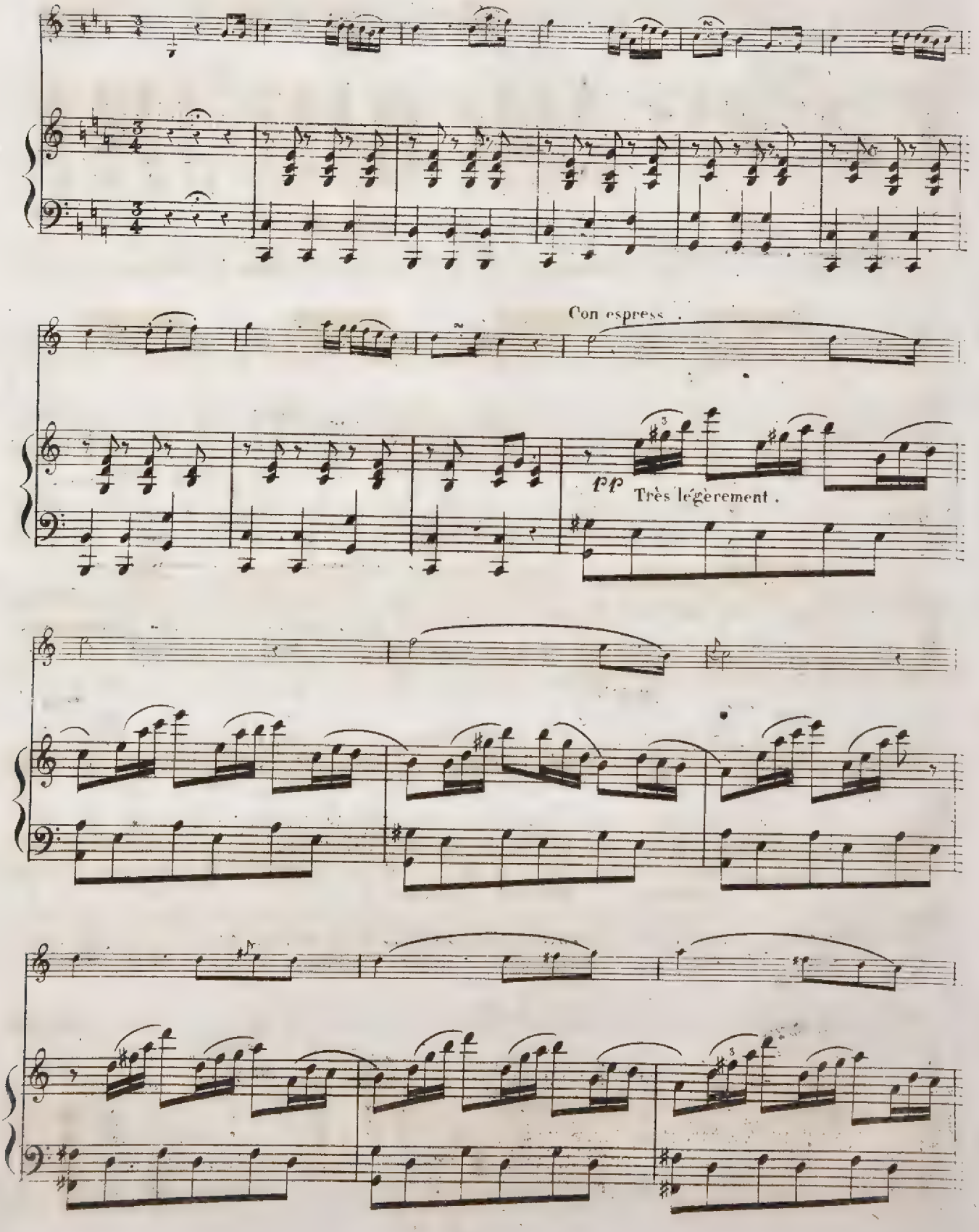

Solo.
pp

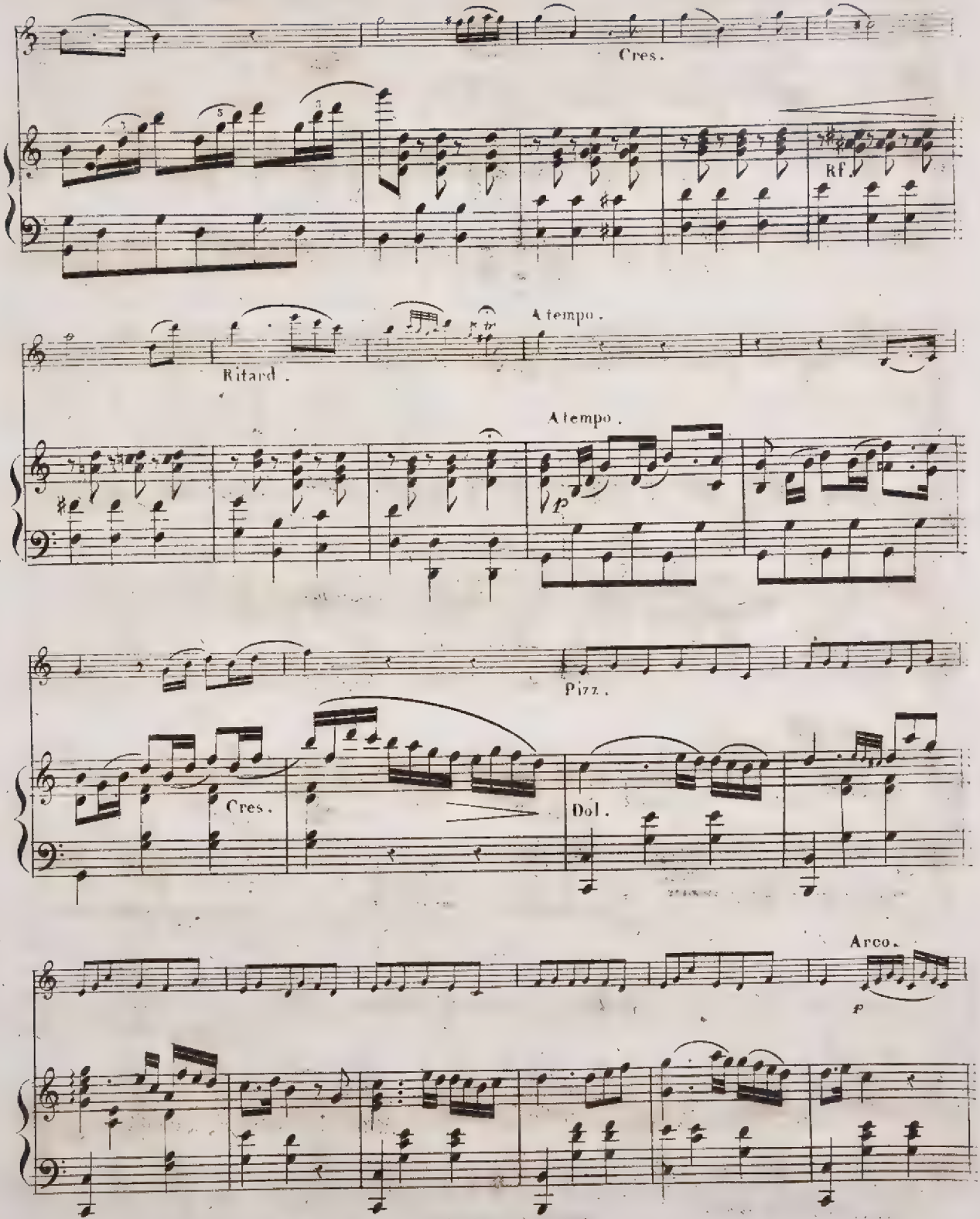

tr
p
Cres.
F

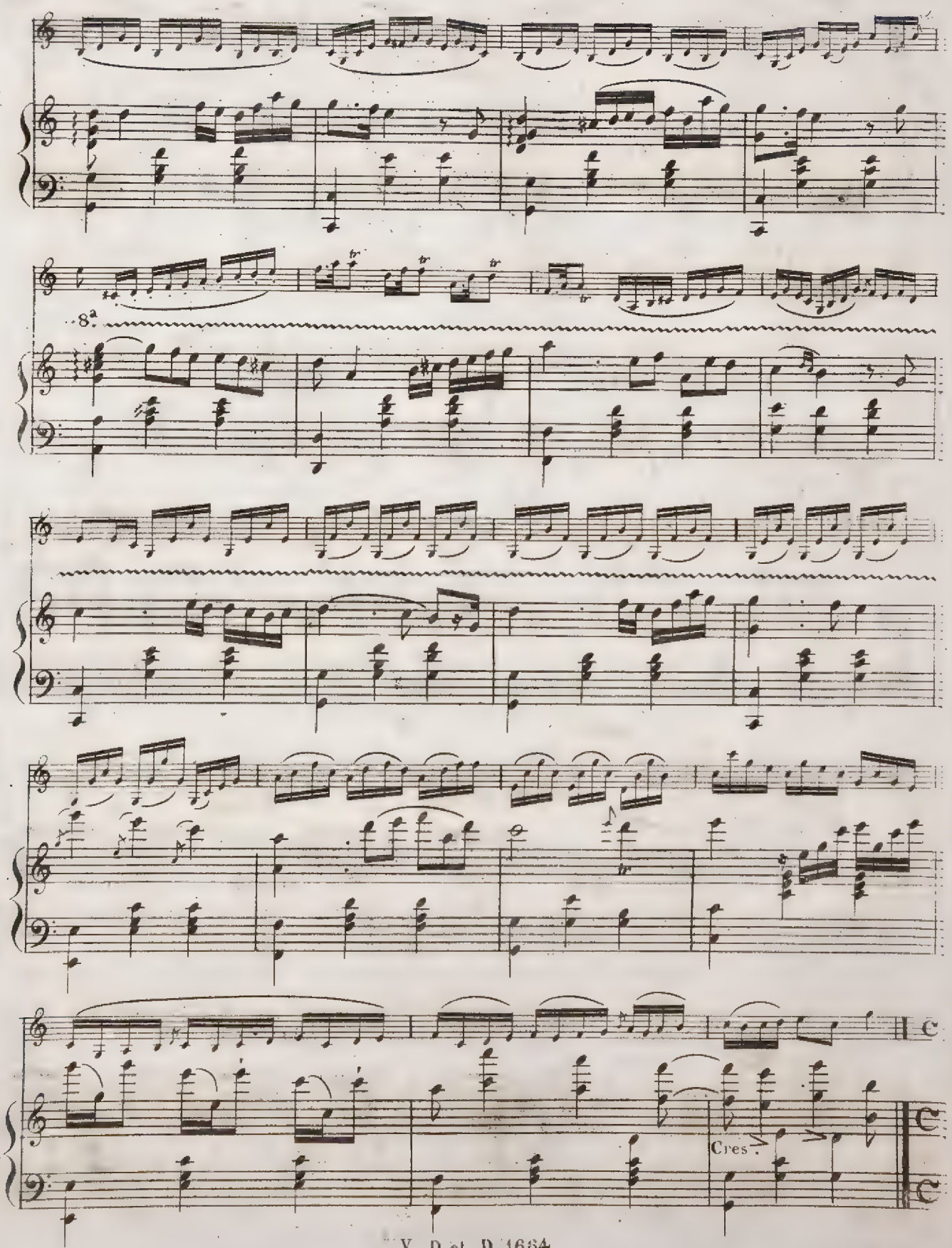

A piu lento.
Rf.
Ritard.
Ritard.

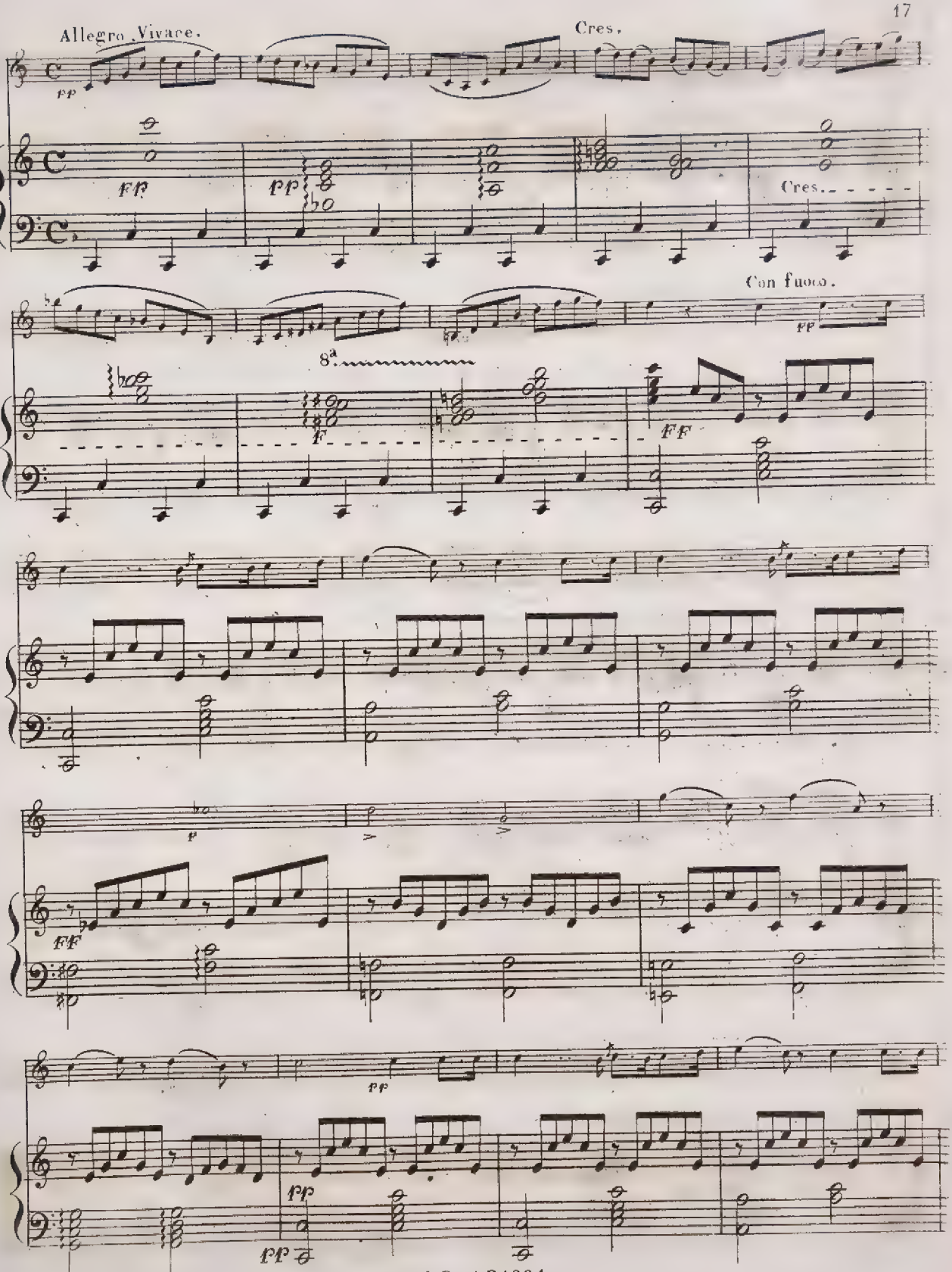

A tempo animato.
pp
pp
pp
All.o agitato.
MF.
Rf.
Rf.
Rf.
Rf.
Rf.
Rf.

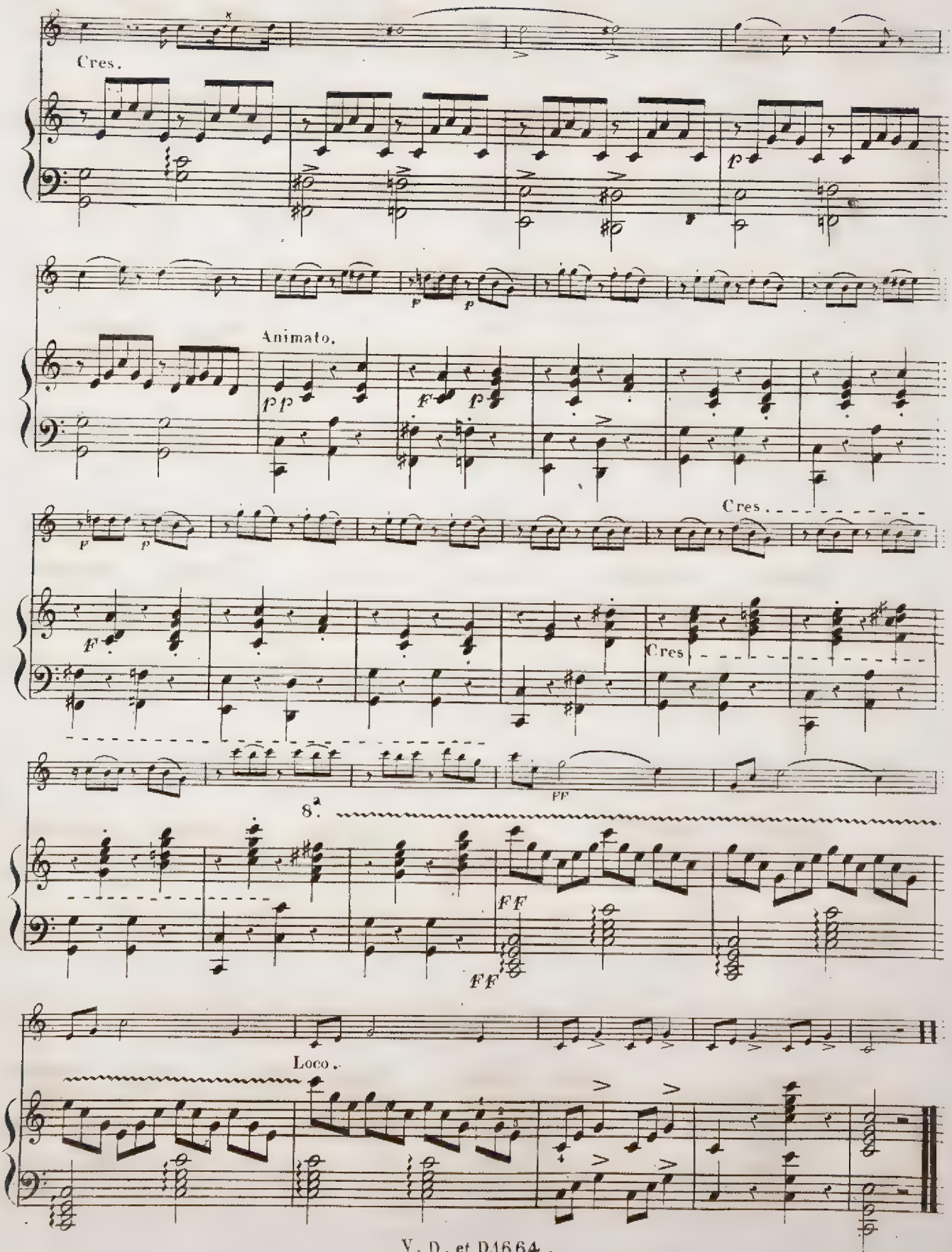
Polaca. Moderato. amabile.




Cres.
Rf.
Ritard.
A tempo.
A tempo.
p
Pizz.
Cres.
Dol.
Arco.
p


8ª
Cres.


Allegro Vivace.
Cres.
Cres.
Con fuoco.
8ª


Cres.
Animato.
Cres.
Cres
8.ª
FF
FF
Loco.

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Op. 261.

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N.o 2

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Rue du Gros Chenet N.o 2, et Boulevard Poissonnière N.o 20.

Vve Duhaut & Dubois

Succ.r de Lelu & Bochsa père

Rue du Gros

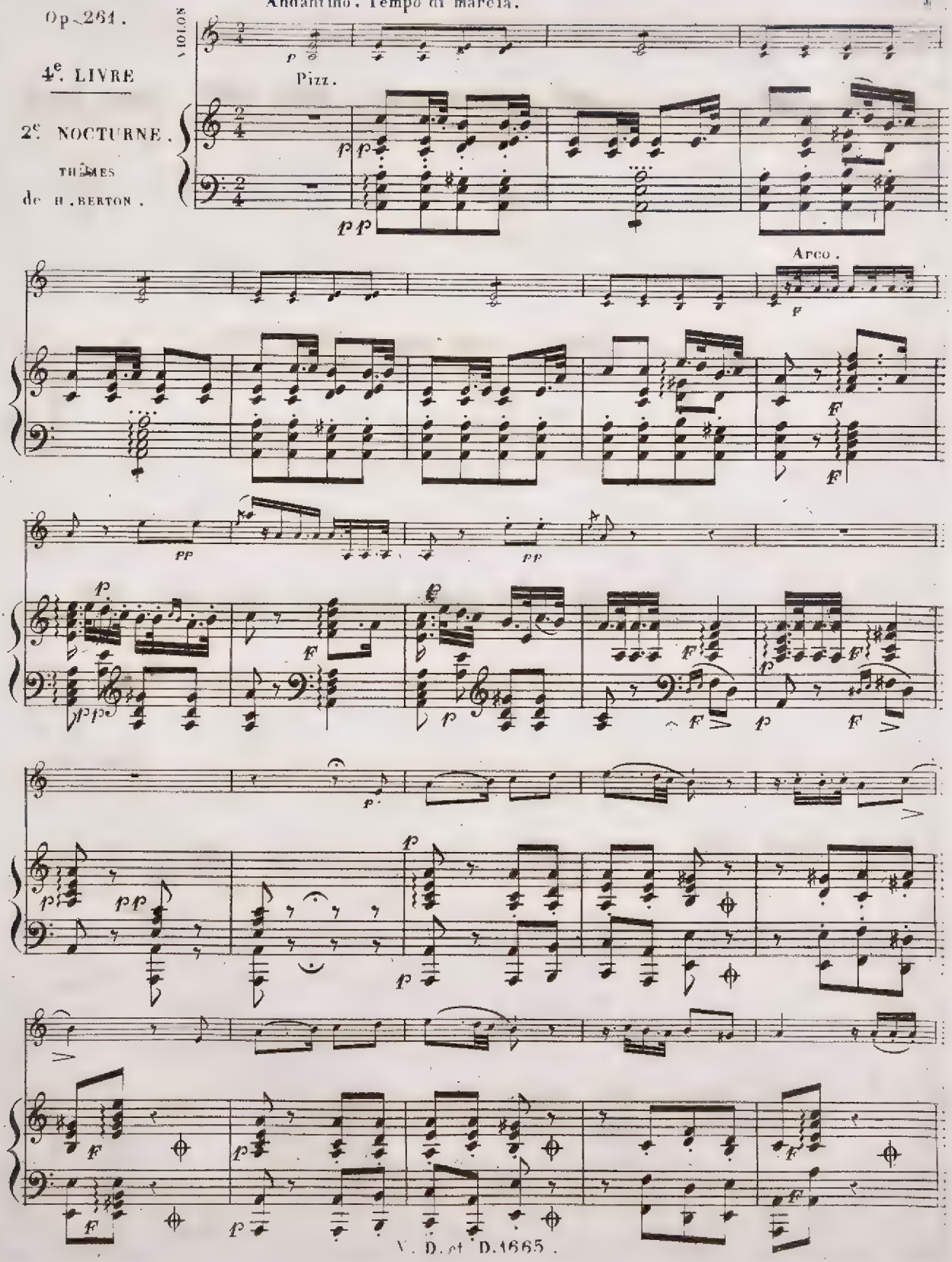
N.CH.BOCHSA.
Op.264.

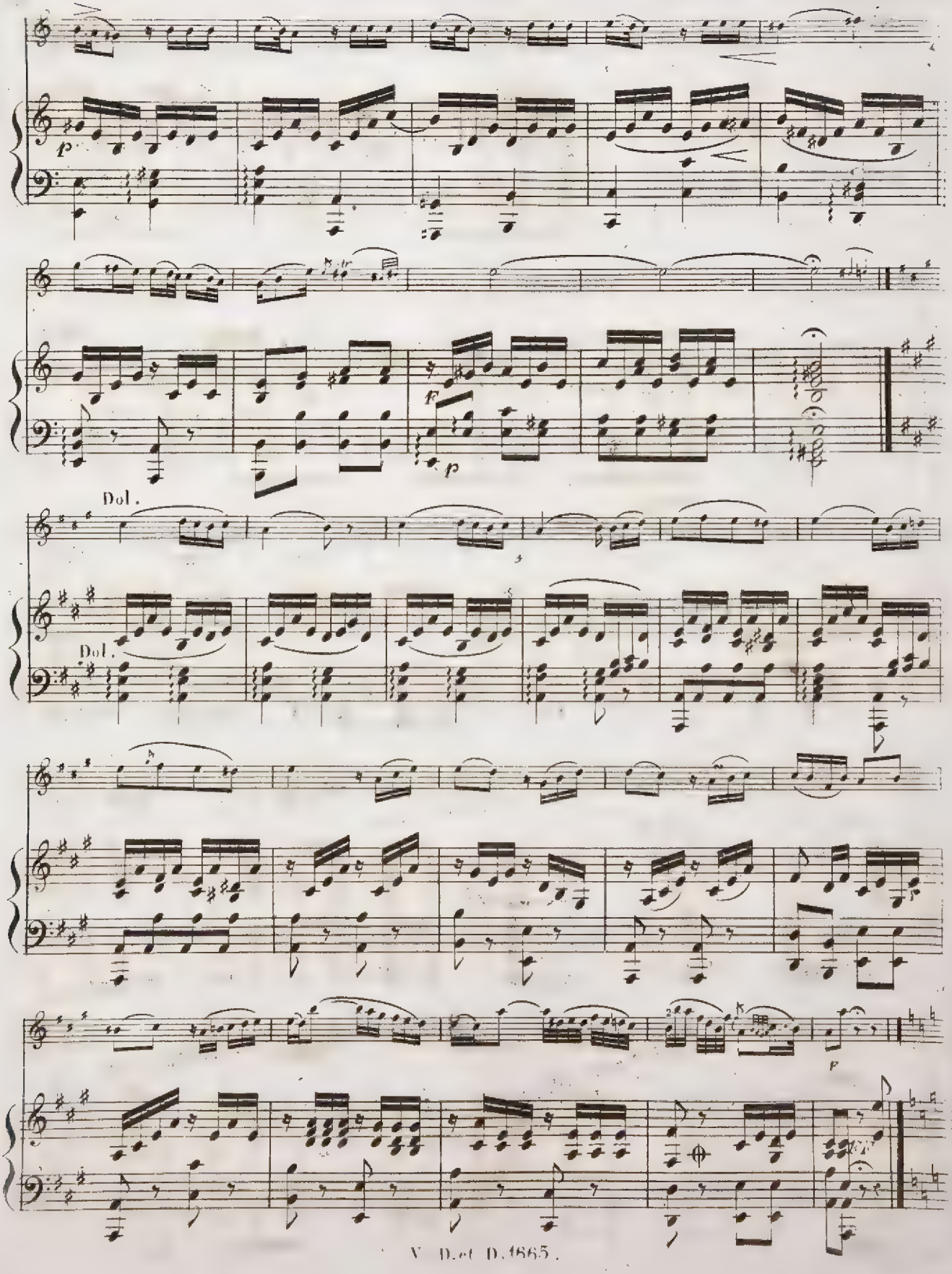
4e. LIVRE

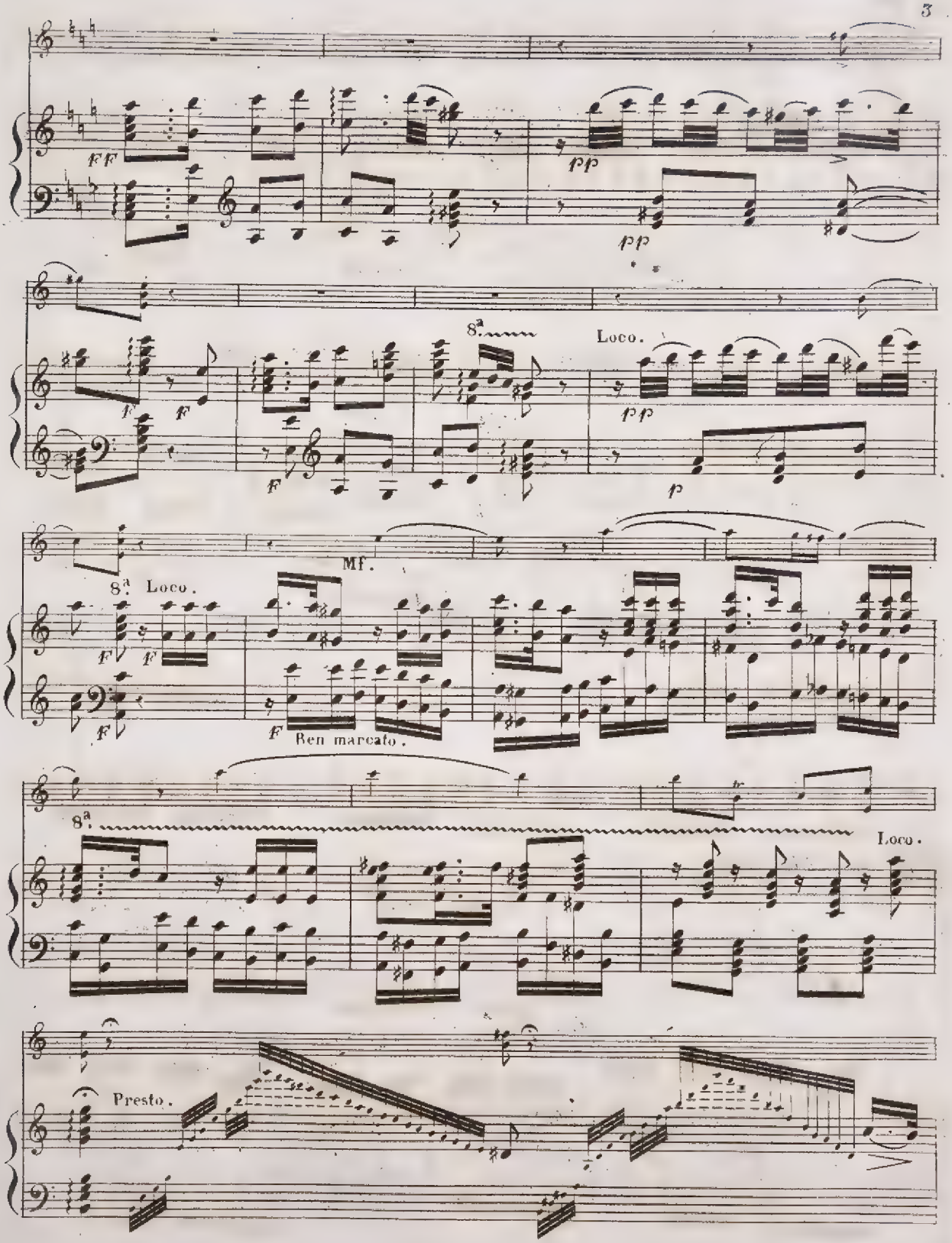
2e. NOCTURNE.

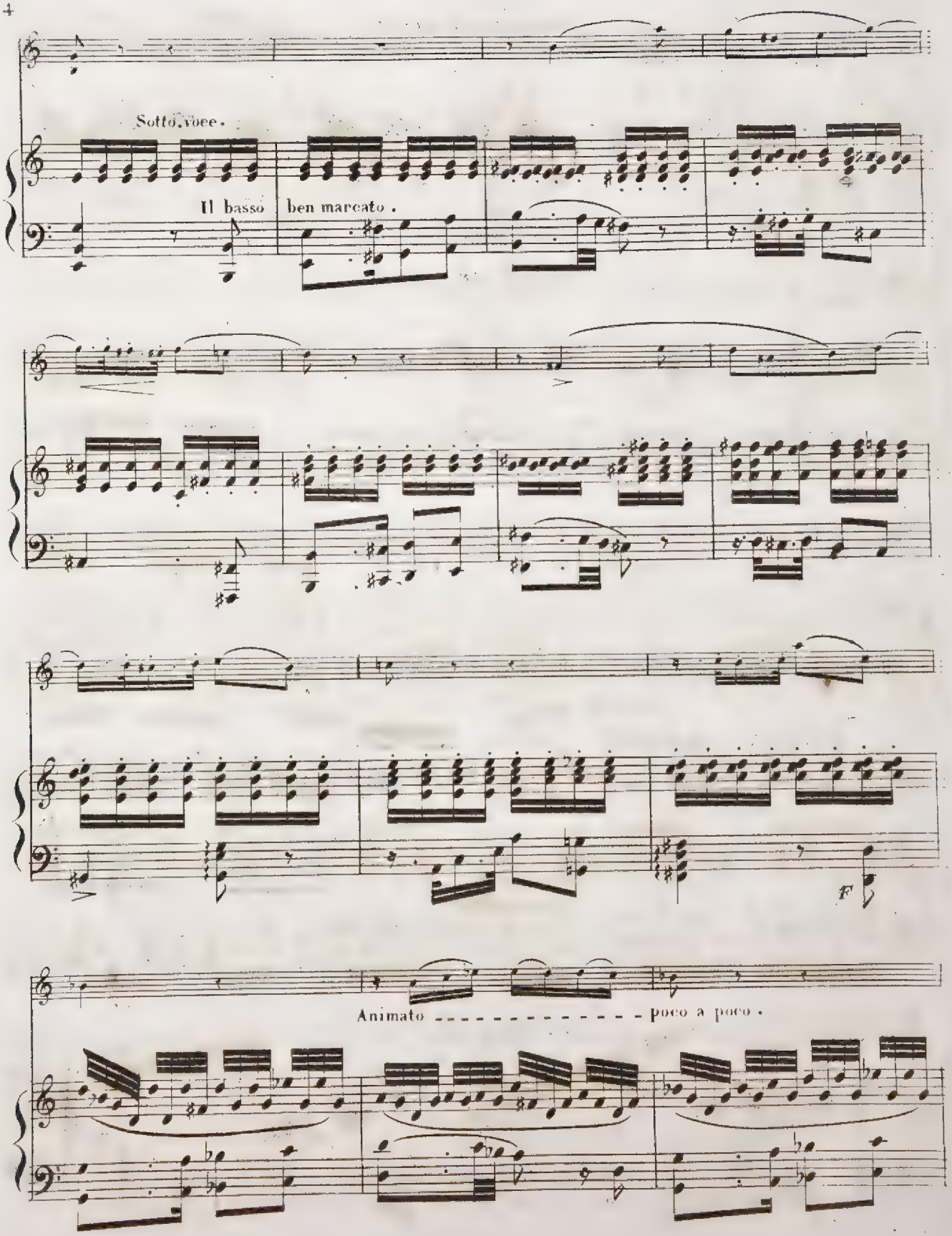
THÈMES
de H. BERTON.

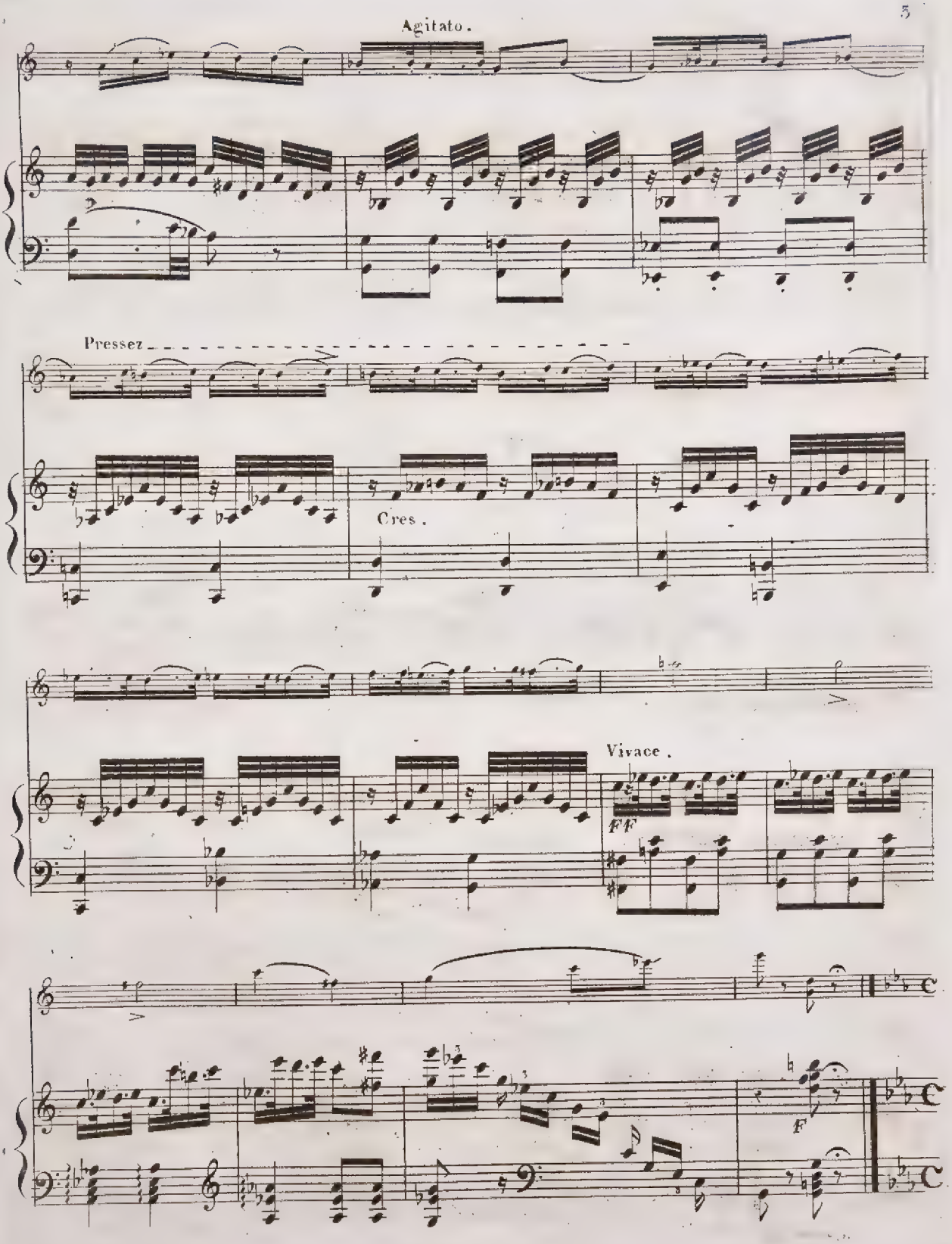
Andantino. Tempo di marcia.

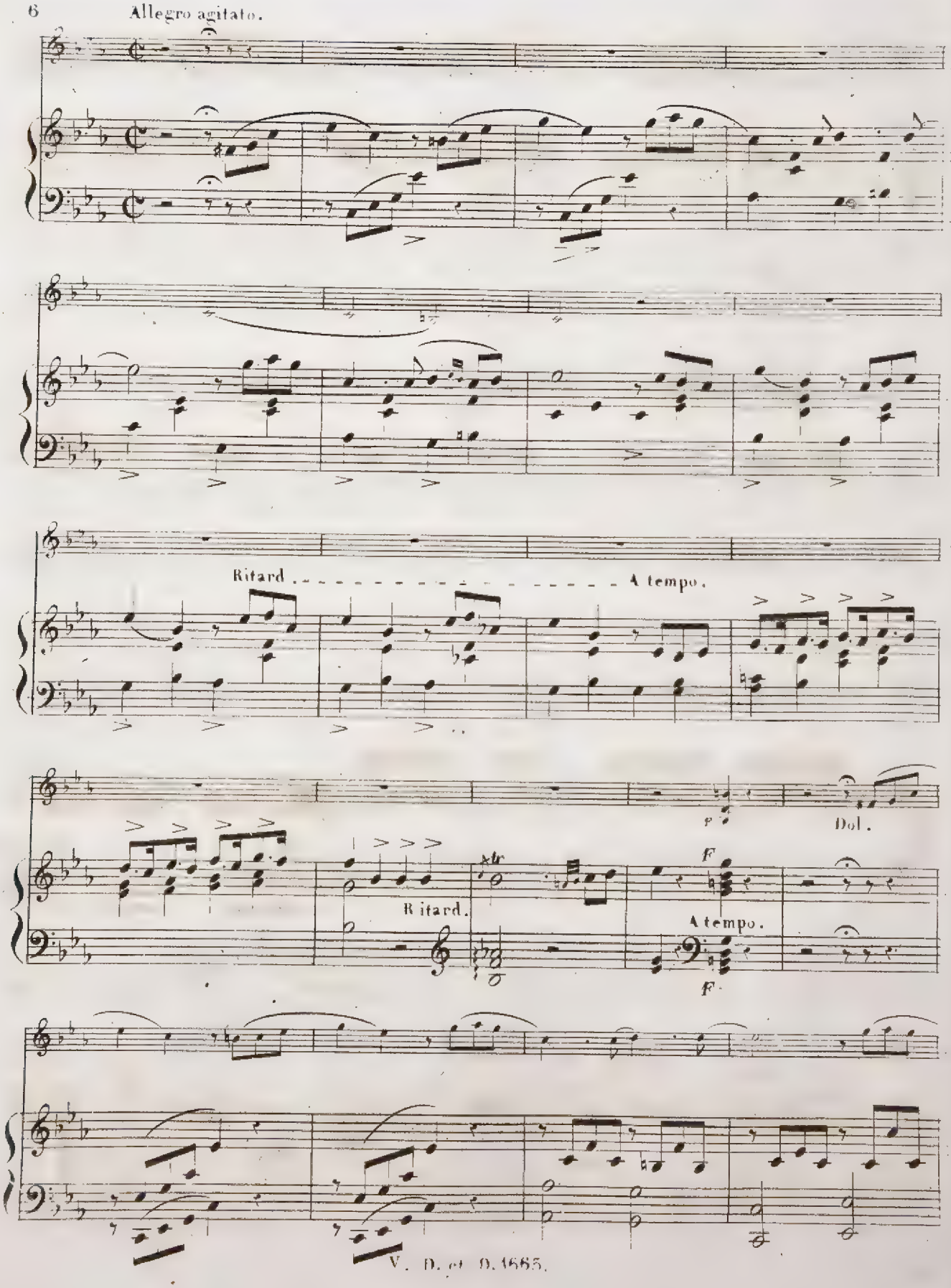


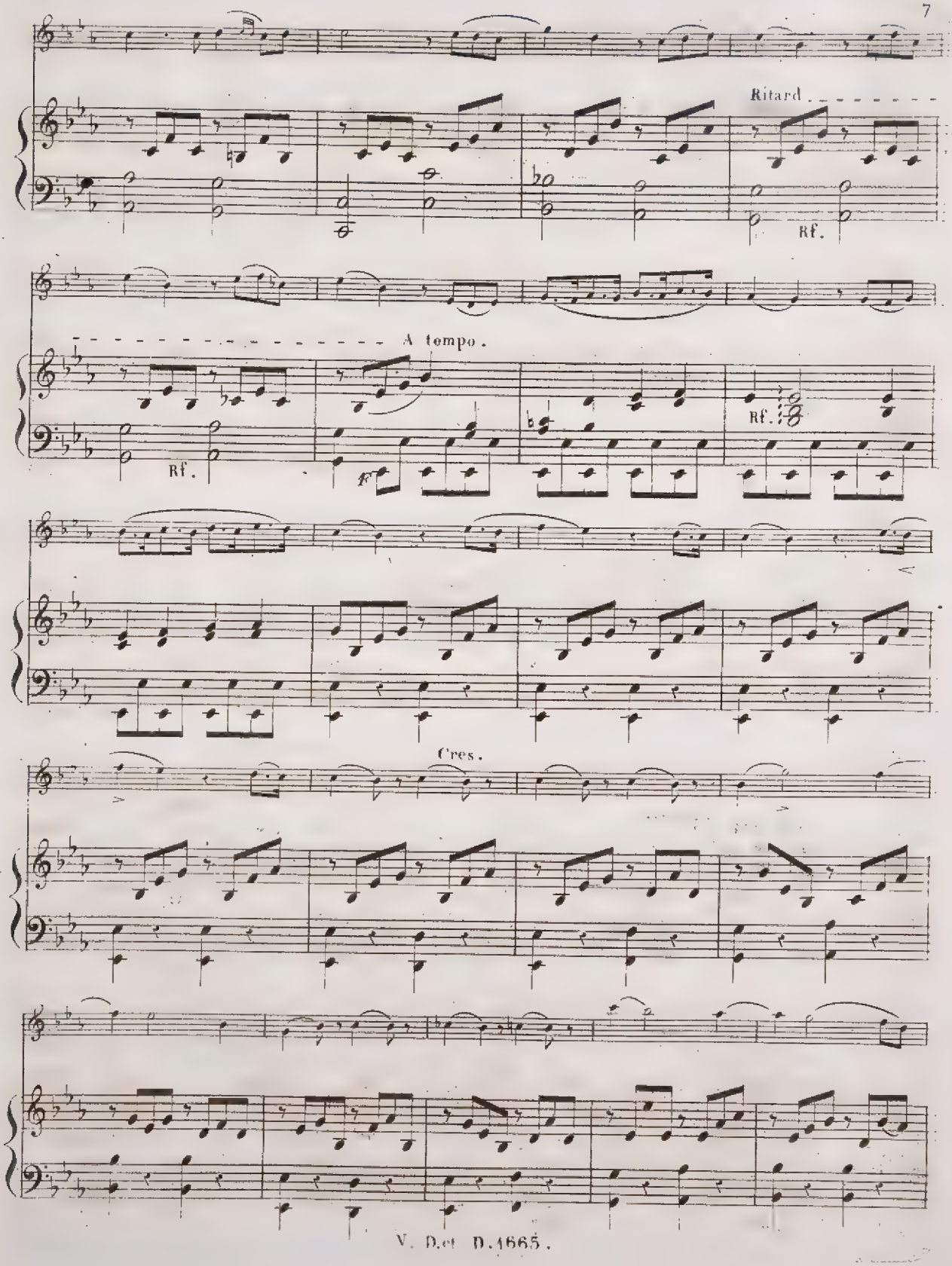

p
f
p
Dol.
Dol.
p

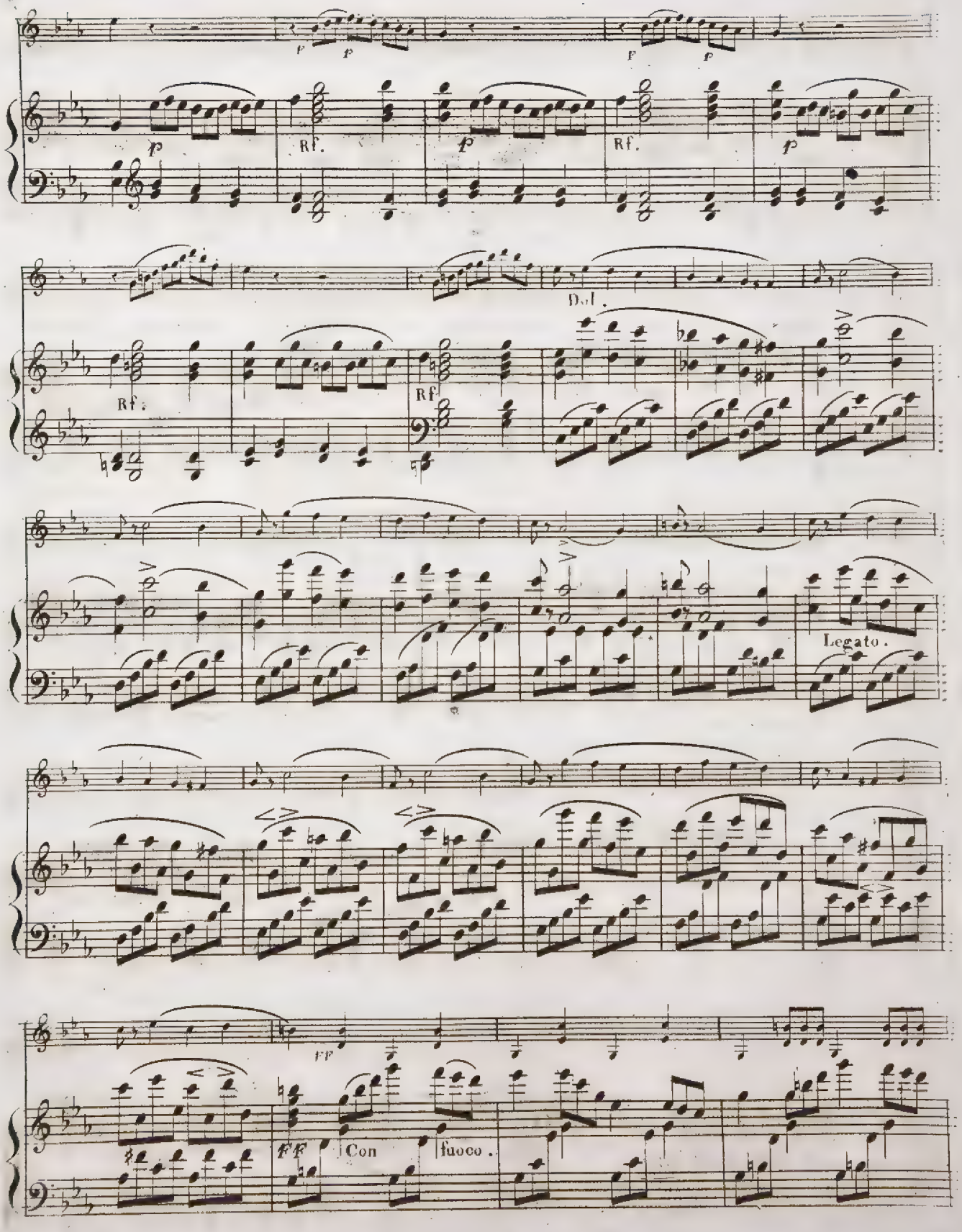

ff
pp
pp
8ª
Loco.
f
f
f
pp
p
Mf.
8ª Loco.
f
f
f
Ben marcato.
8ª
Loco.
Presto.

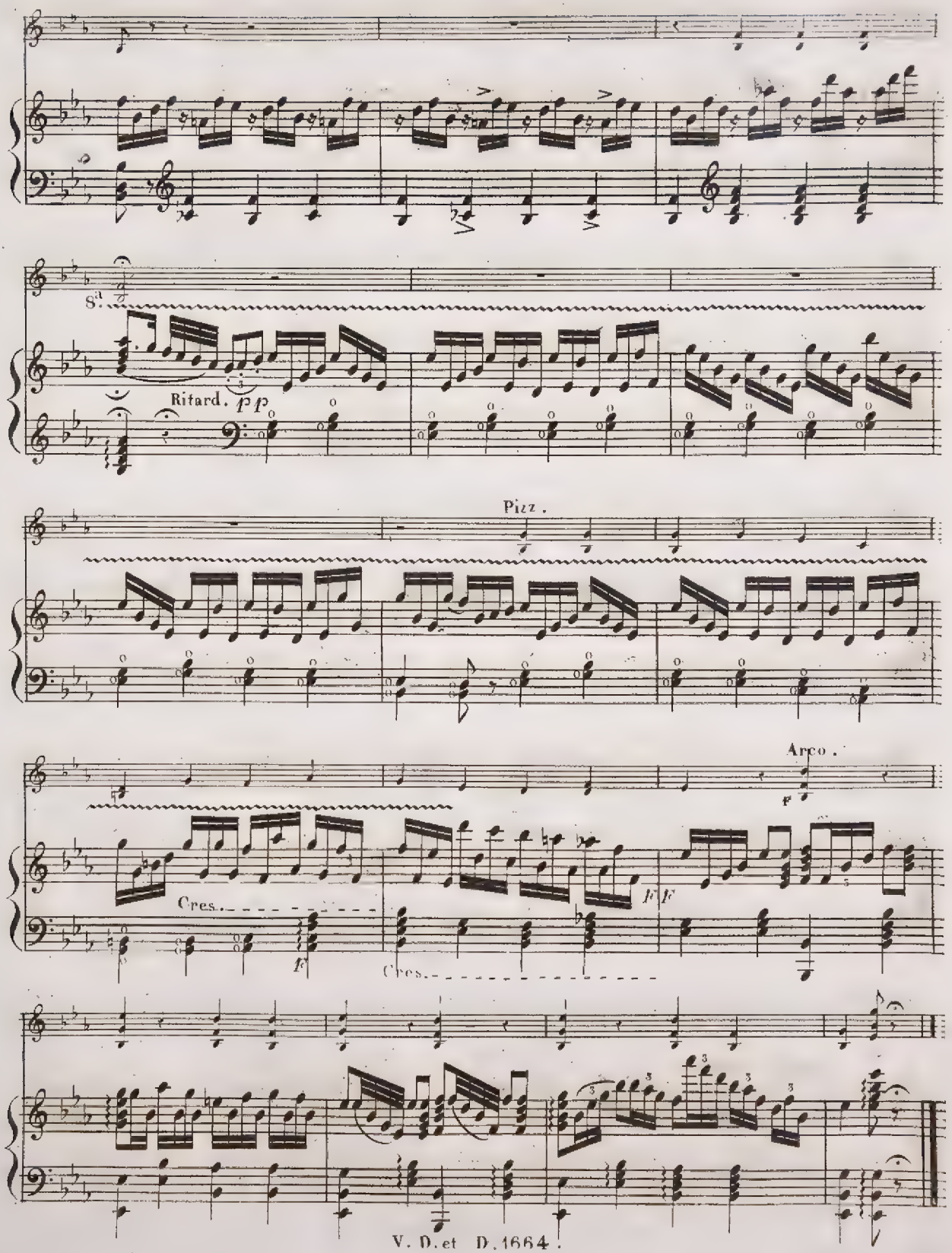

Sotto voce.
Il basso ben marcato.
F
Animato - - - - - - - - - - - - - - poco a poco.

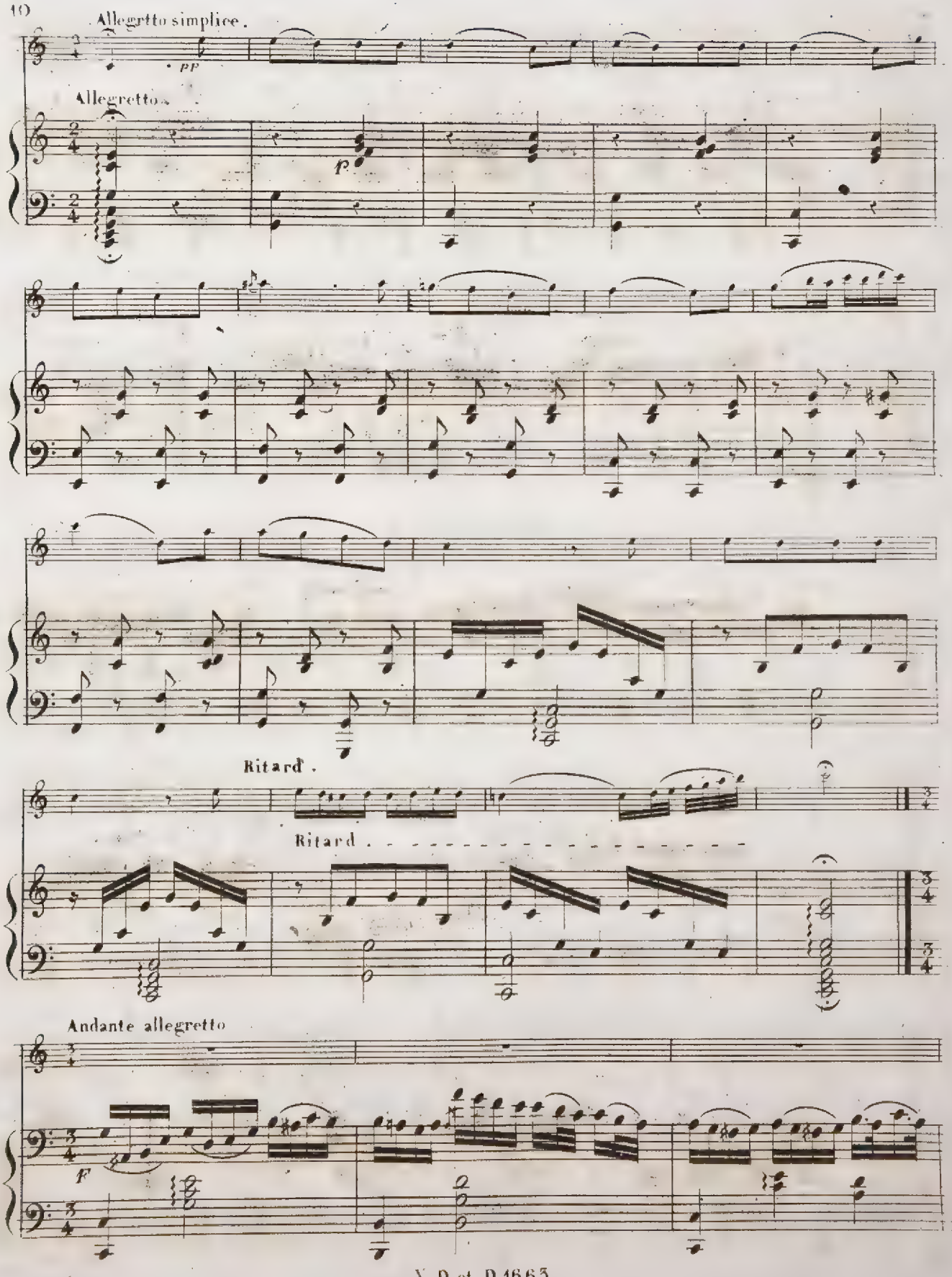

Agitato.
Pressez
Cres.
Vivace.
FF
F

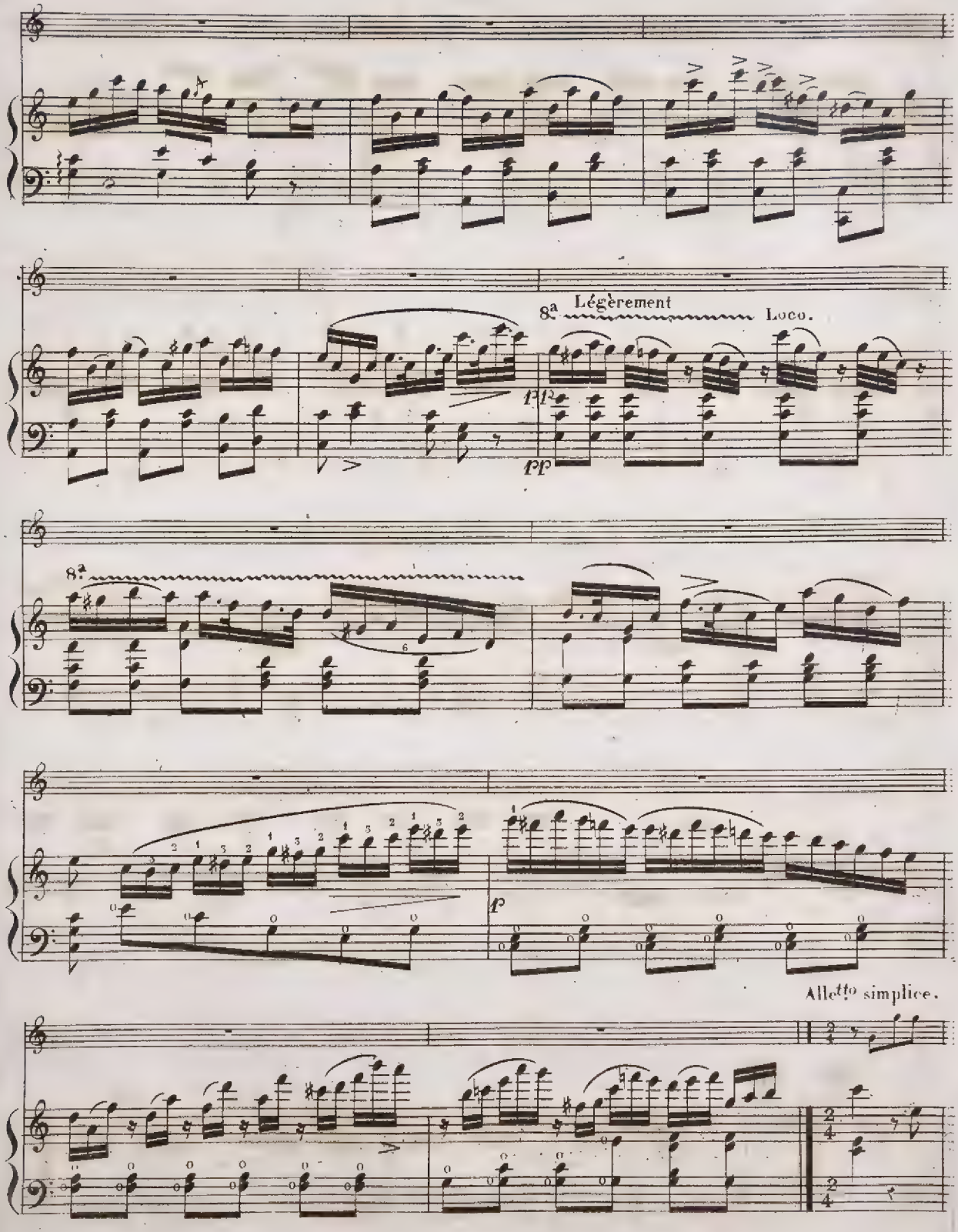

Allegro agitato.
Ritard.
A tempo.
Dol.
Ritard.
A tempo.

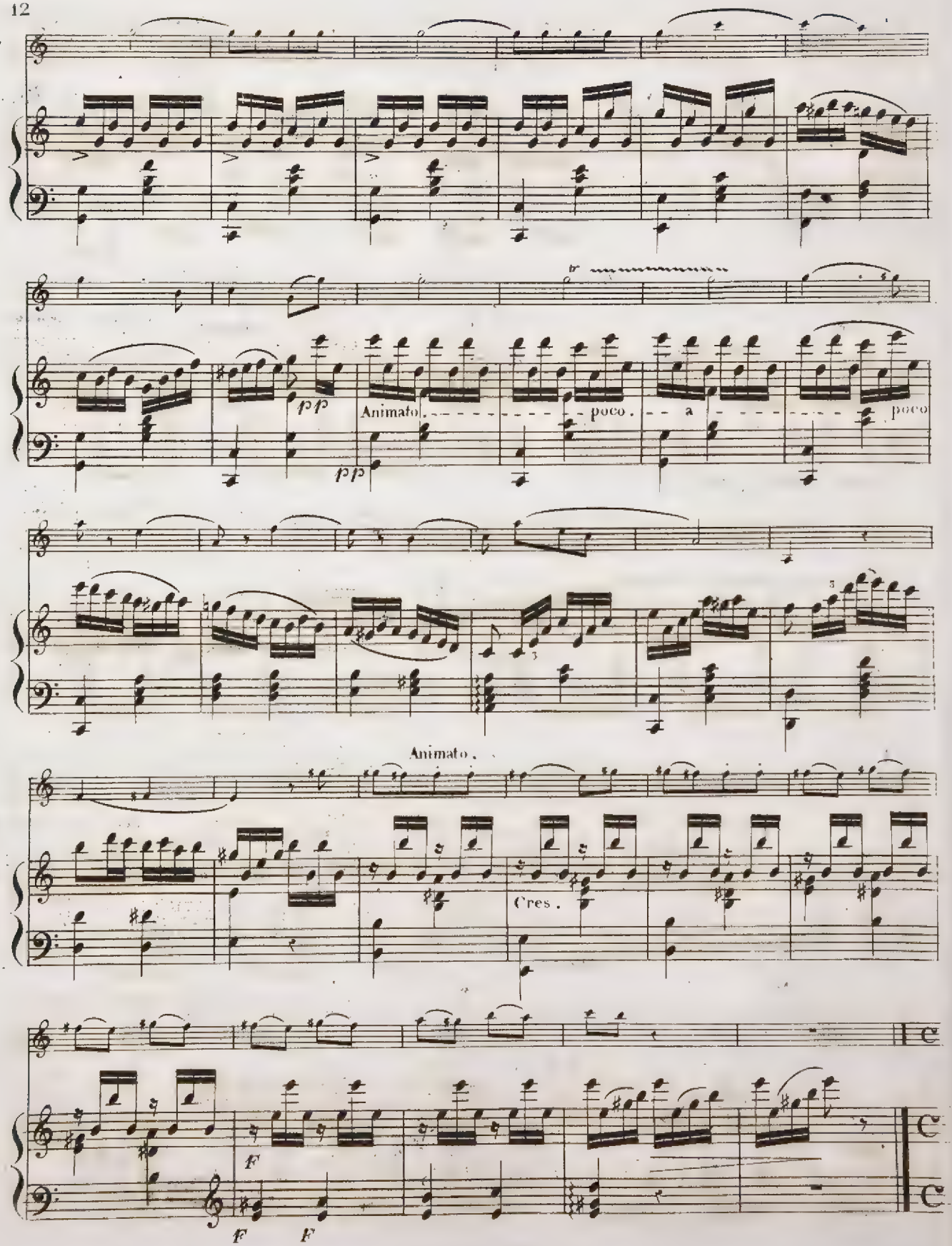

Ritard.
Rf.
A tempo.
Rf.
Rf.
F
Cres.

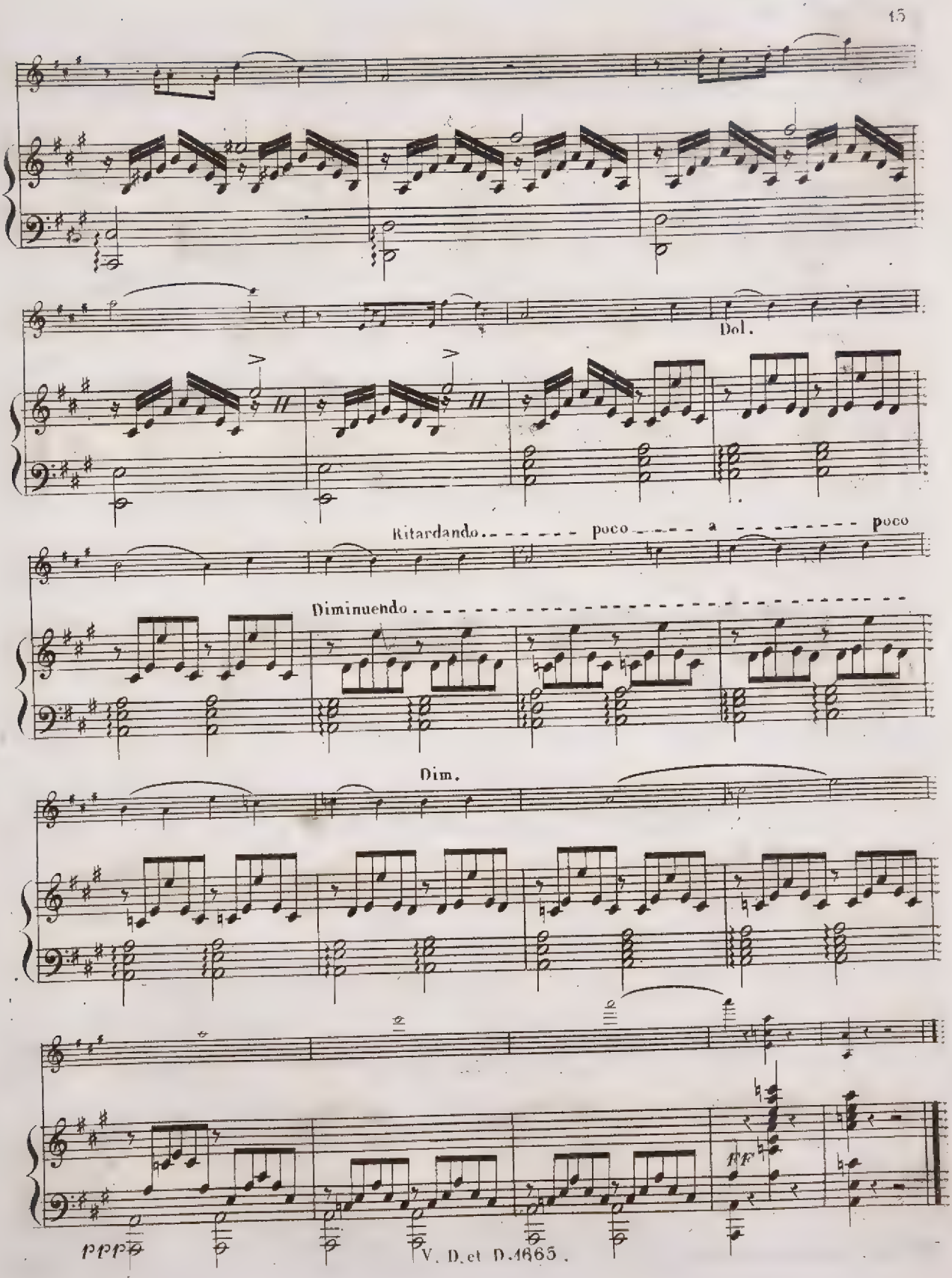

Rf.
Rf.
Rf.
Rf.
Dol.
Legato.
FF
FF
Con
fuoco.

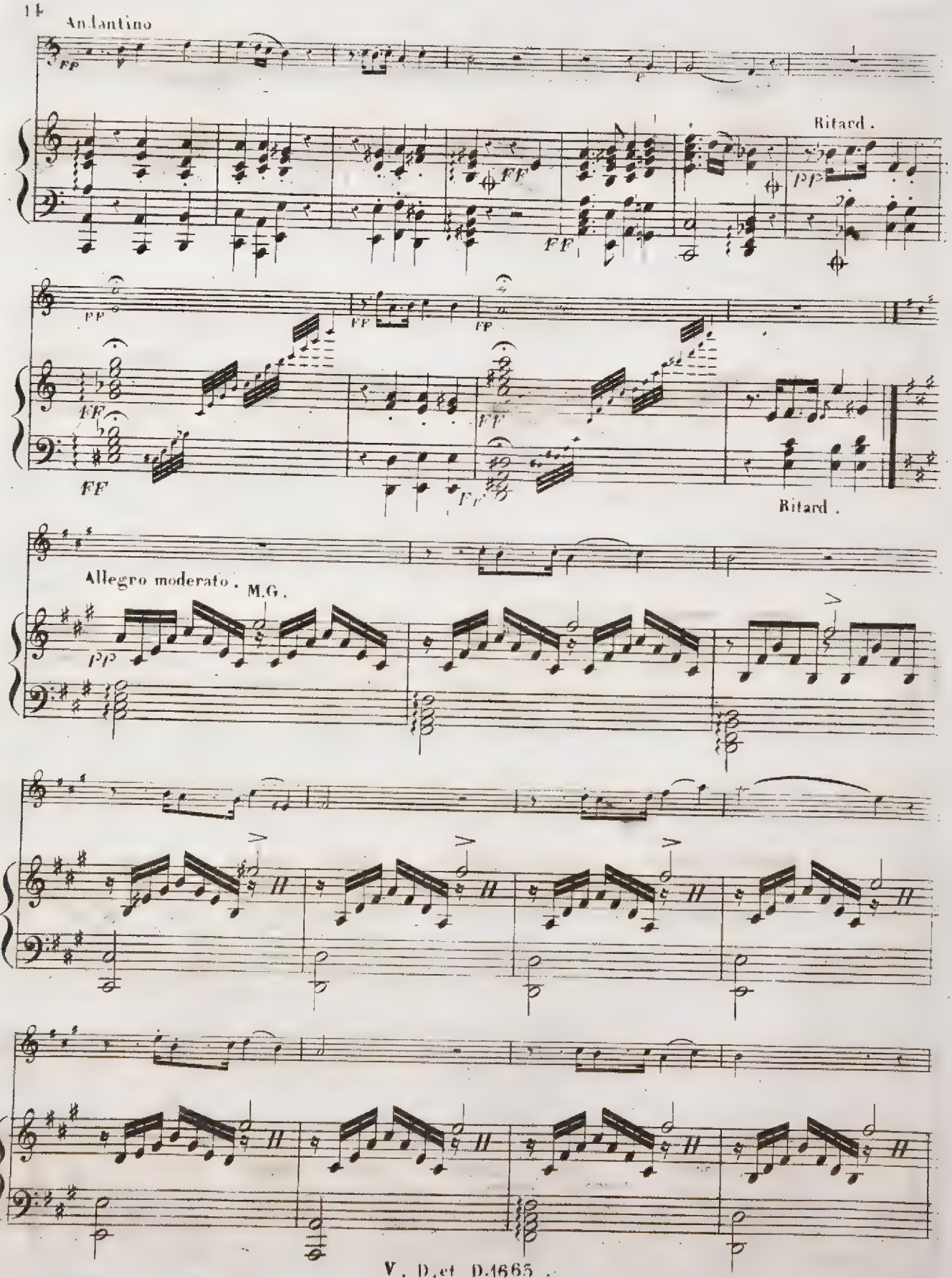

S.t
Ritard.
pp
Pizz.
Arco.
F
Cres.
f
F
Cres.

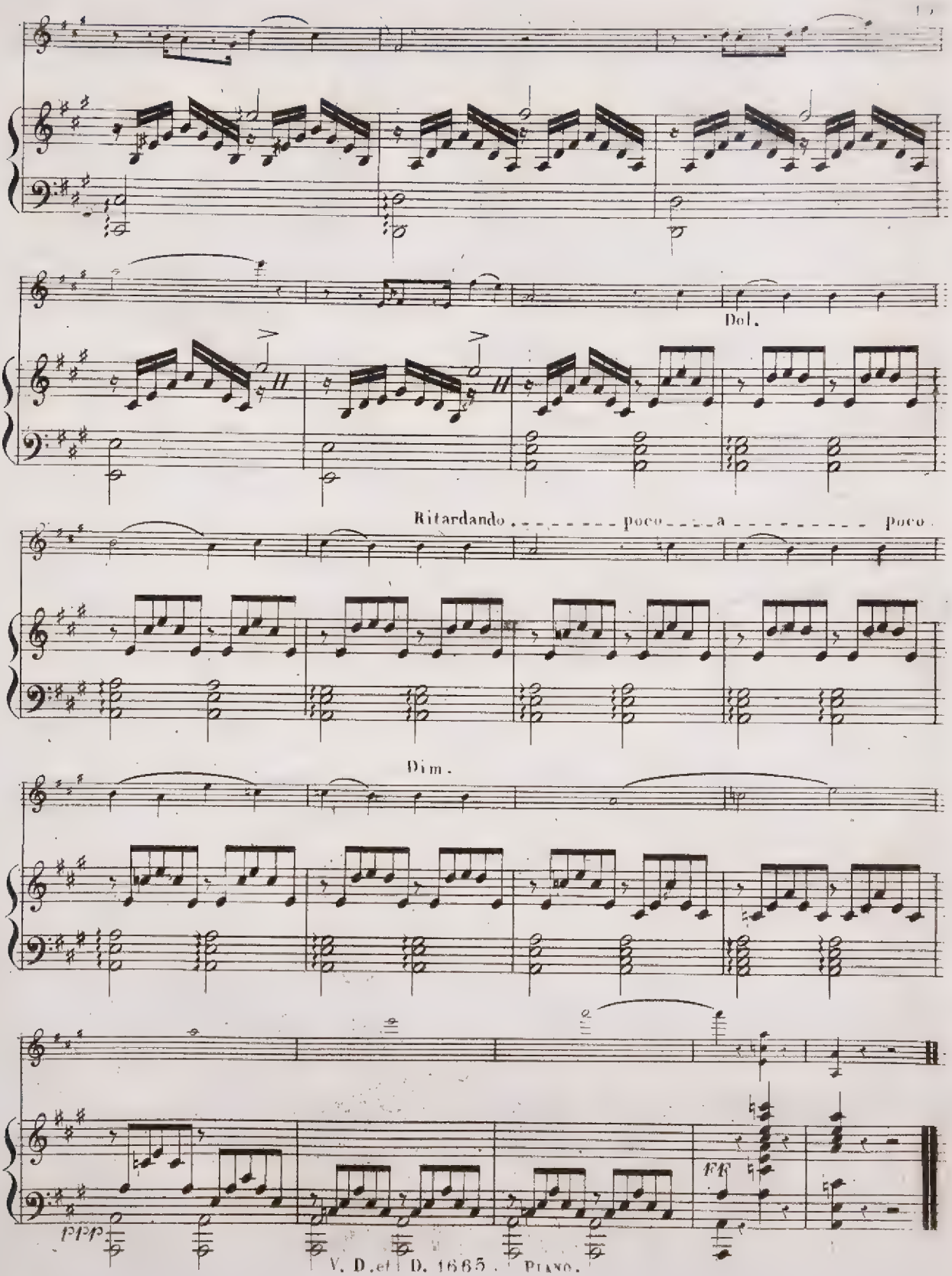

Allegretto simplice.
pp
Allegretto.
p
Ritard.
Ritard.
Andante allegretto
f


8ª Légèrement
Loco.
pp
8ª
p
Allettº simplice.


pp
Animato.
poco.
a
poco
pp
Animato.
Cres.
F
F
F


Dol.
Ritardando poco a poco
Diminuendo
Dim.
ppp
FF


Andantino
Ritard.
Ritard.
Allegro moderato. M.G.


Dol.
Ritardando . . . . . poco . . . a . . . . . poco
Dim.
ppp
ff

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Propriété des Éditeurs

Op. 261.

Prix : 6.f

N.o 3

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Rue du Gros Chenet N.o 2, et Boulevard Poissonnière N.o 10.

Vu par Duplan et Adolphe

Sceau de Lelu & Bochsa père

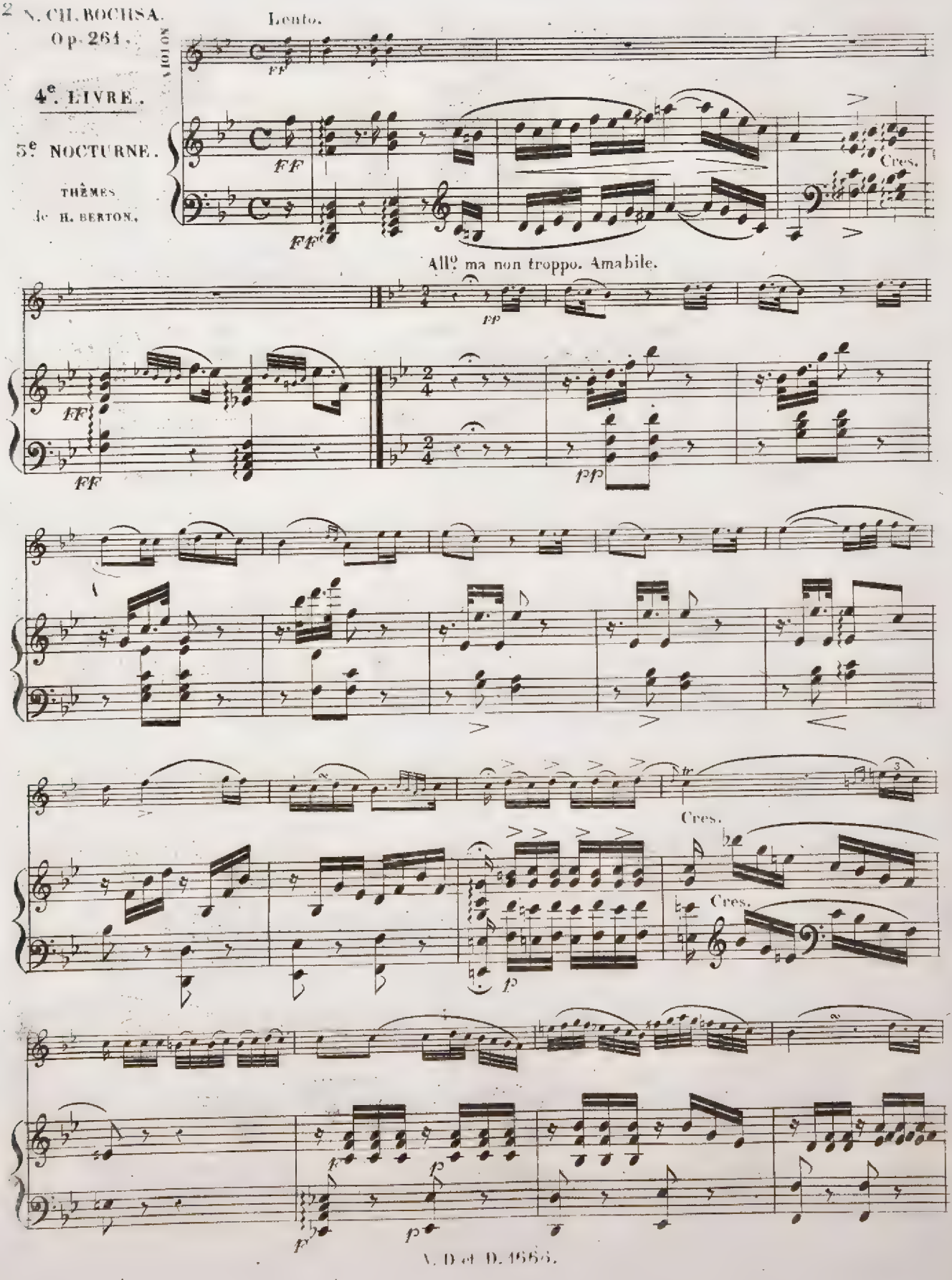
Rue du Gros Chenet N.o 2

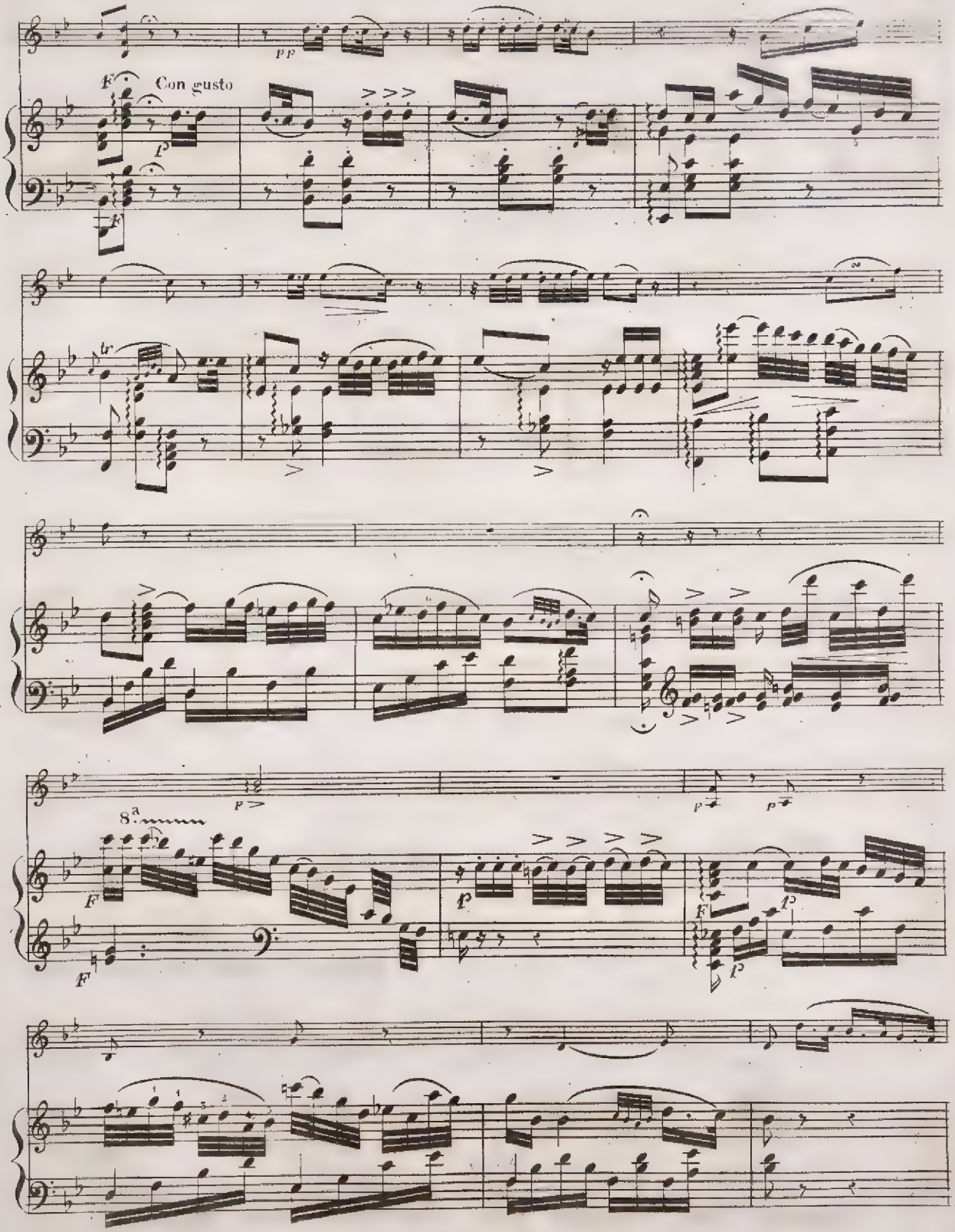
Op. 264.

4e. LIVRE.

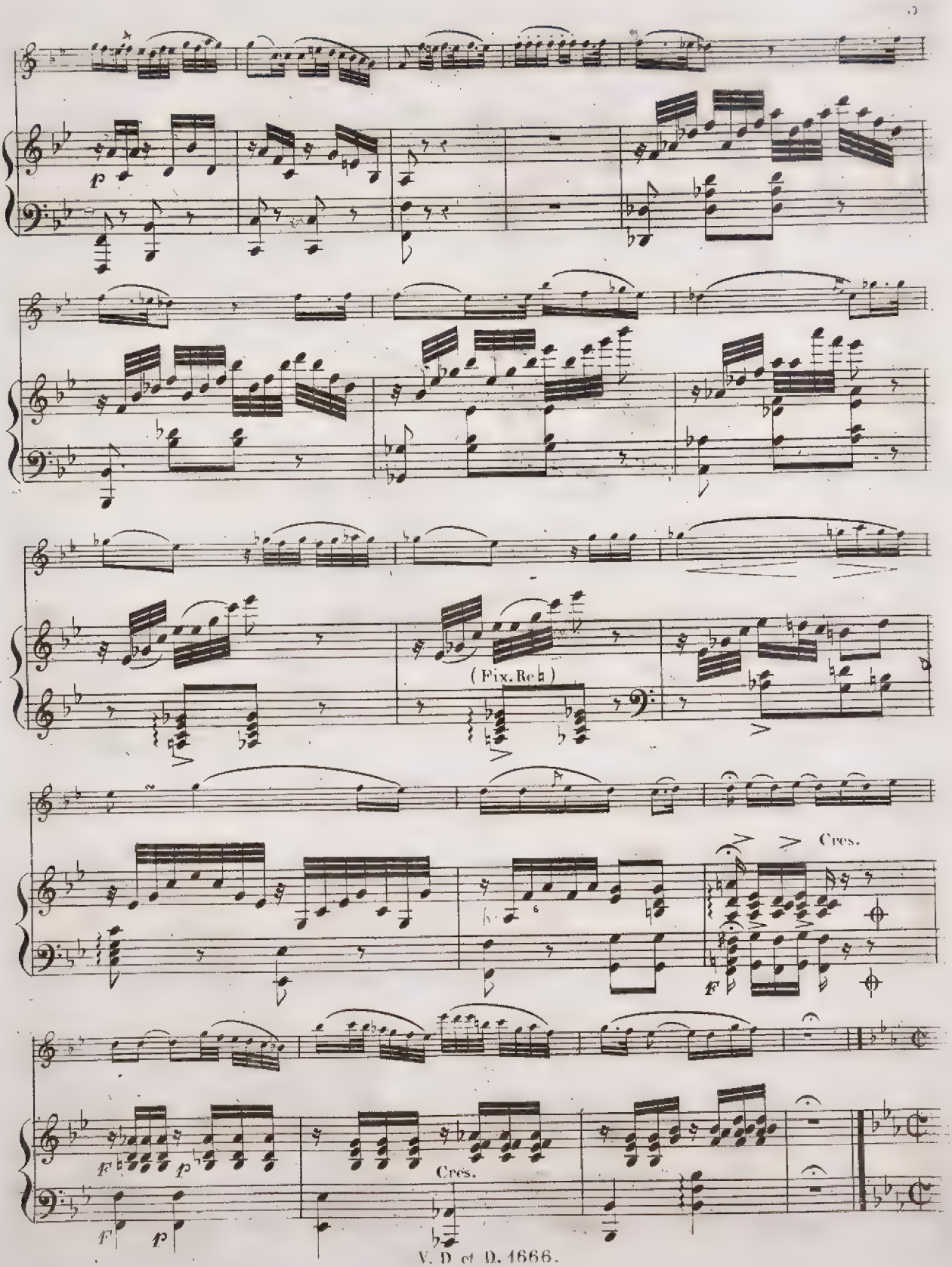
5e NOCTURNE.

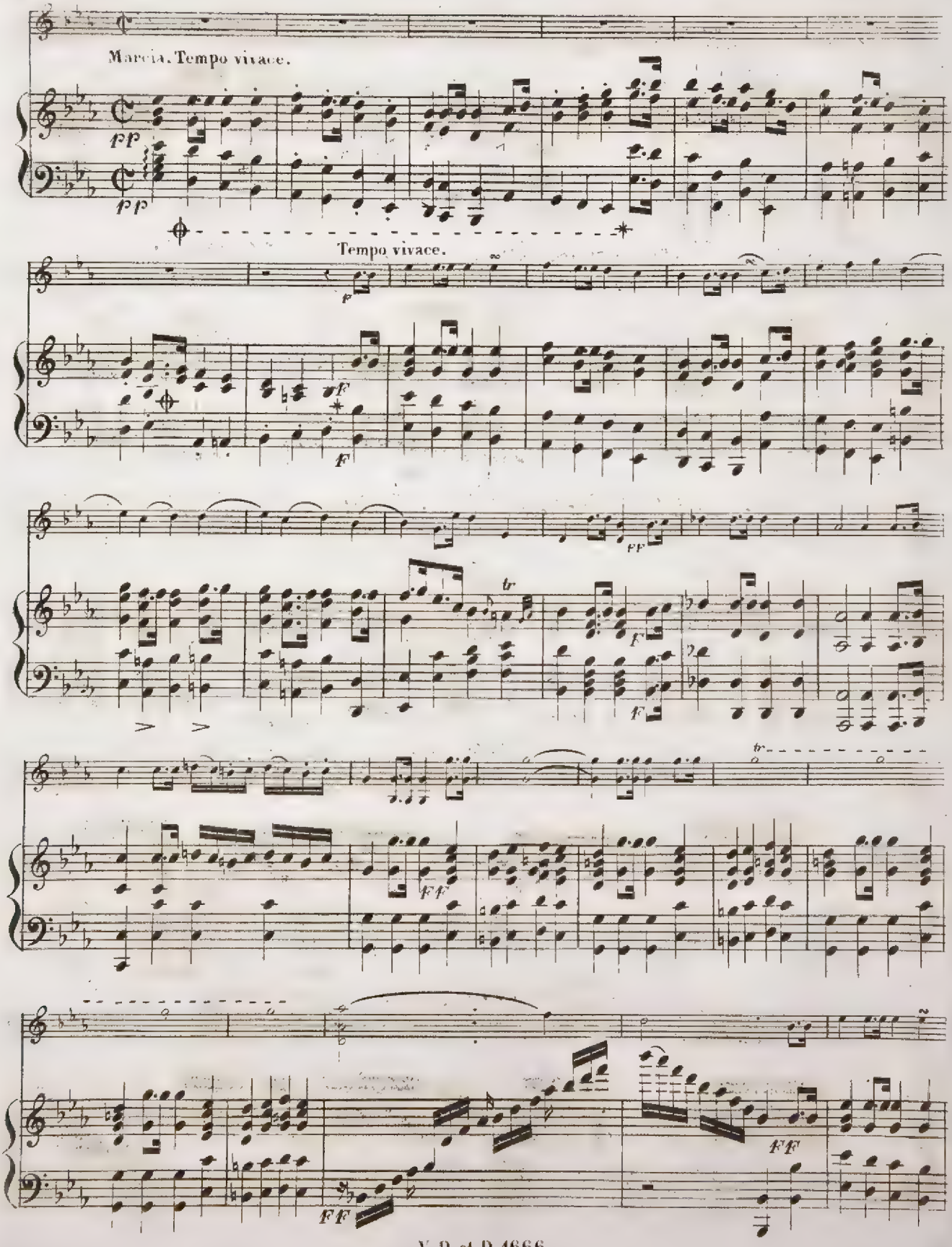
THÈMES
de H. BERTON.

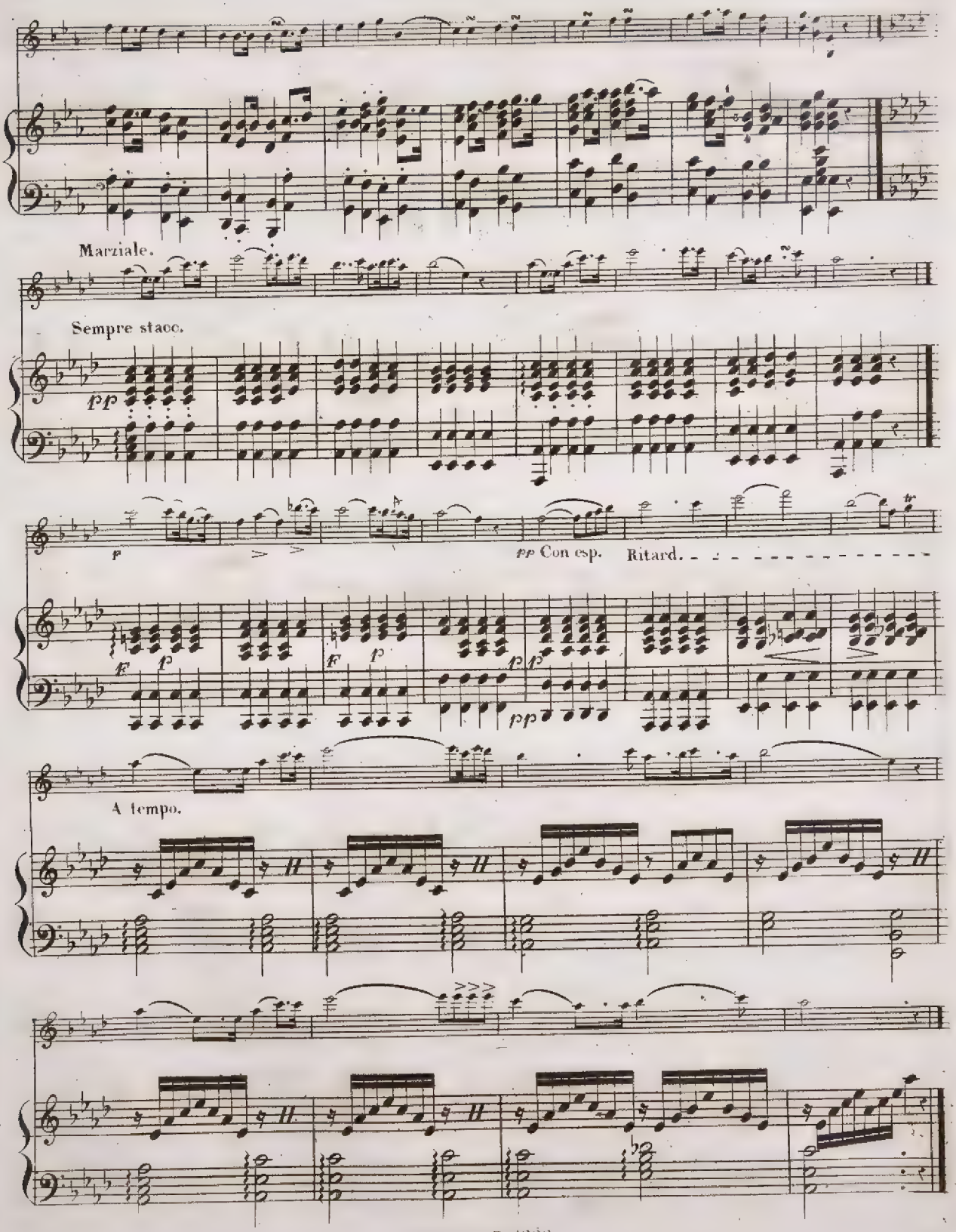


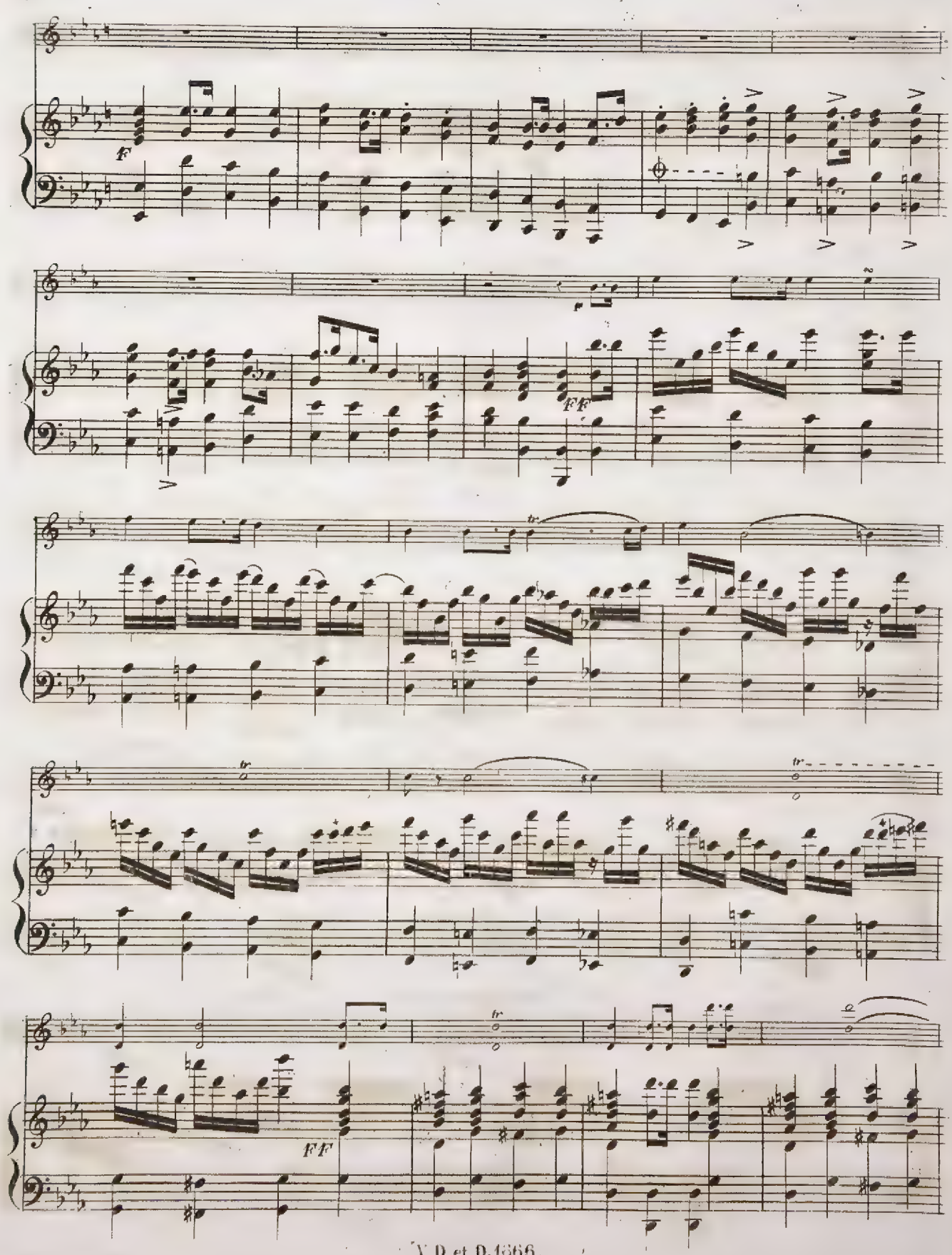

Con gusto
8va

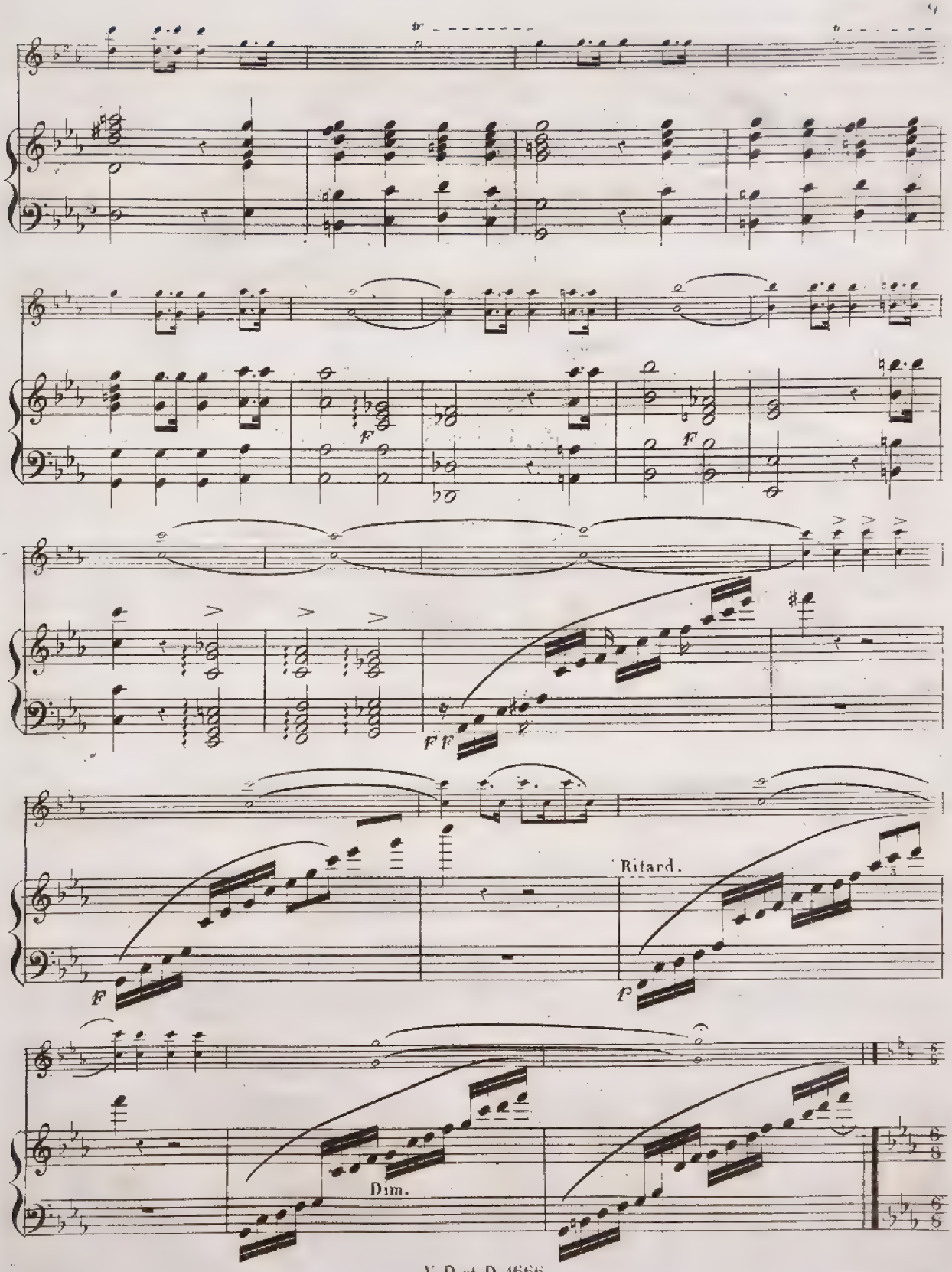
Cres.
p
pp
Cres.
Cres.
F
F

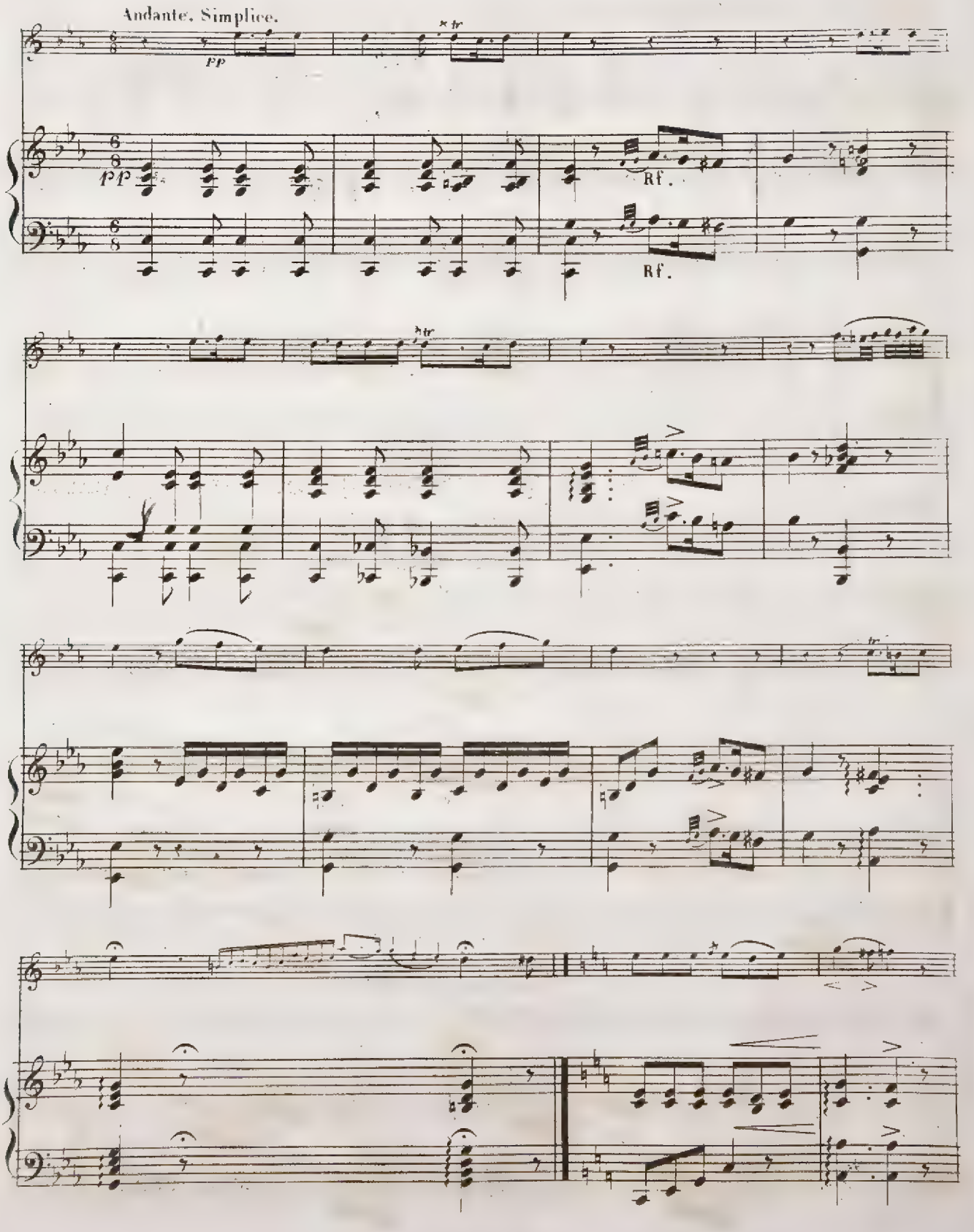

p
(Fix. Re♮)
Cres.
F
F
p
Cres.
F
p

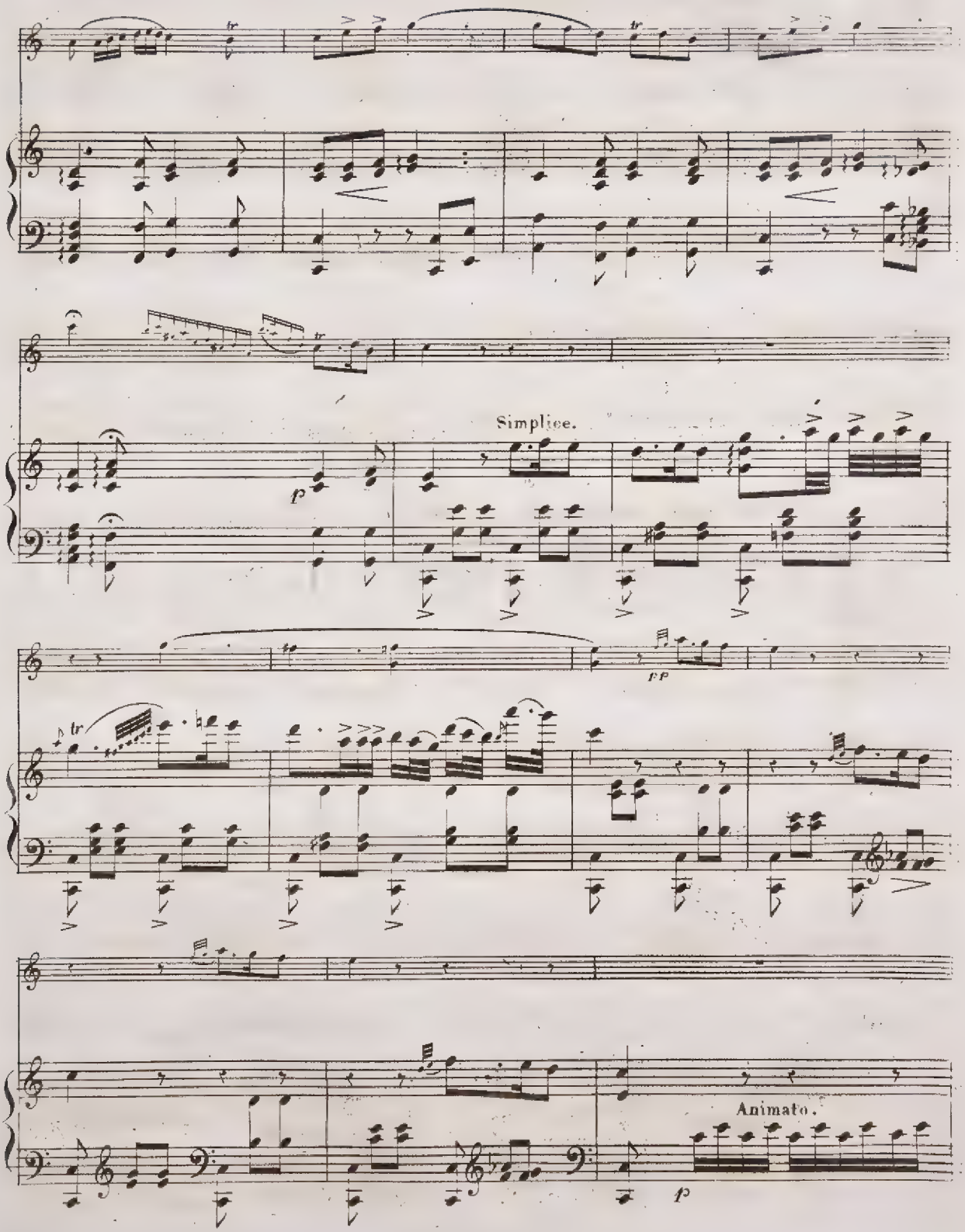

Marcia. Tempo vivace.
pp
pp
Tempo vivace.
F
F
FF
FF
FF


Marziale.
Sempre stacc.
pp
p
pp Con esp.
Ritard.
f
p
A tempo.

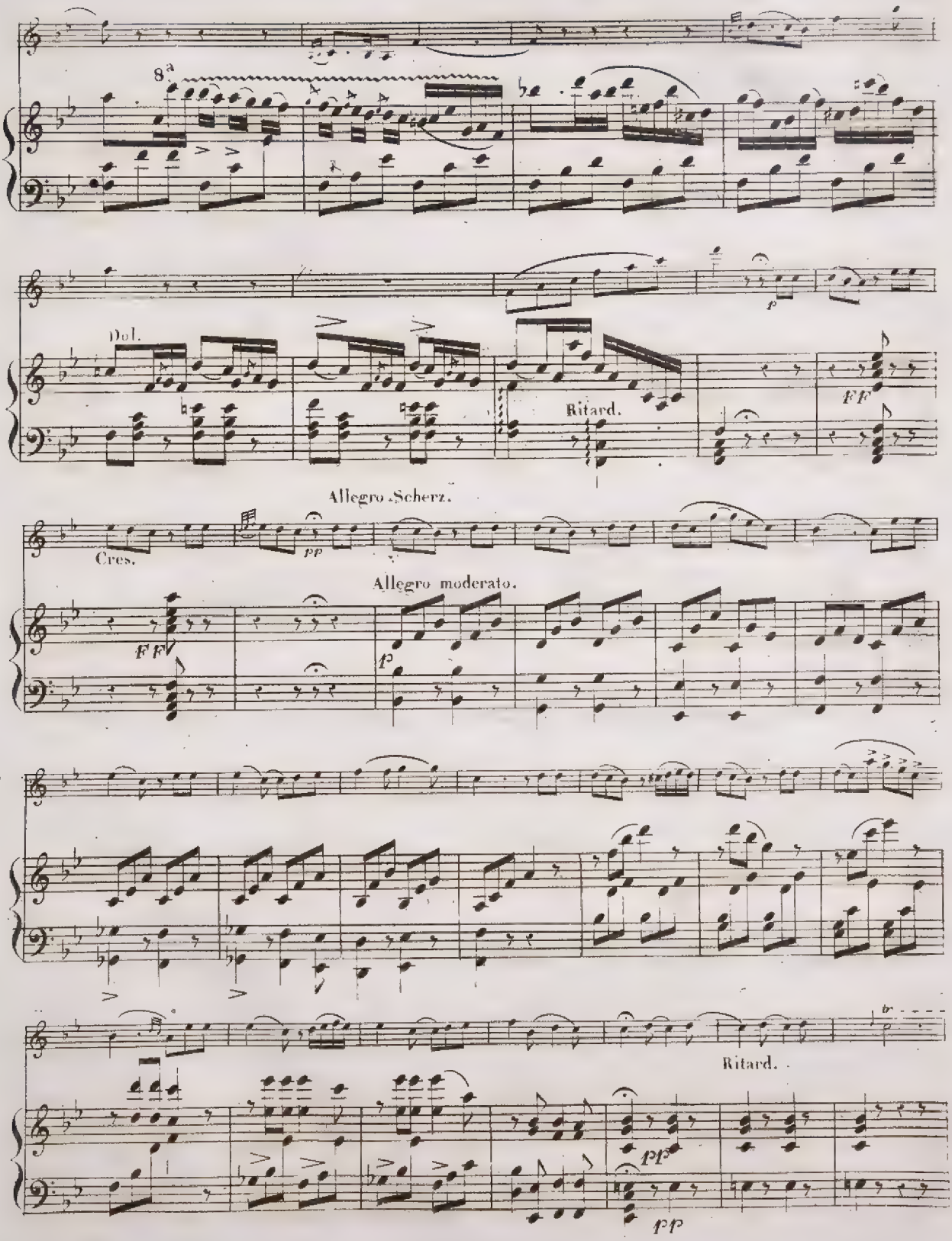

F
FF
tr
FF


F
F
F F
Ritard.
f
Dim.


Andante. Simplice.
pp
tr
pp
Rf.
Rf.
tr
tr

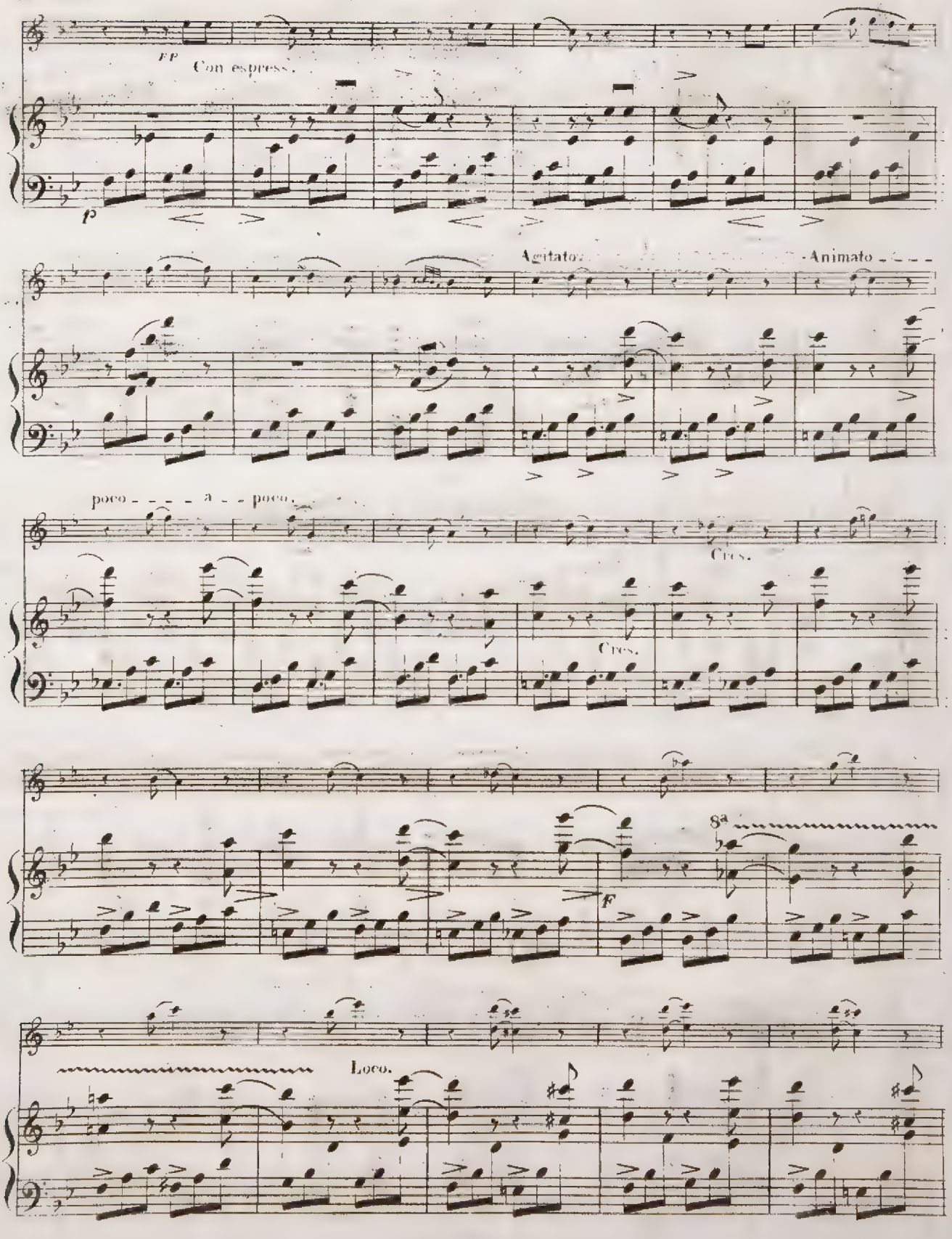

Simplice.
p
pp
Animato.
p

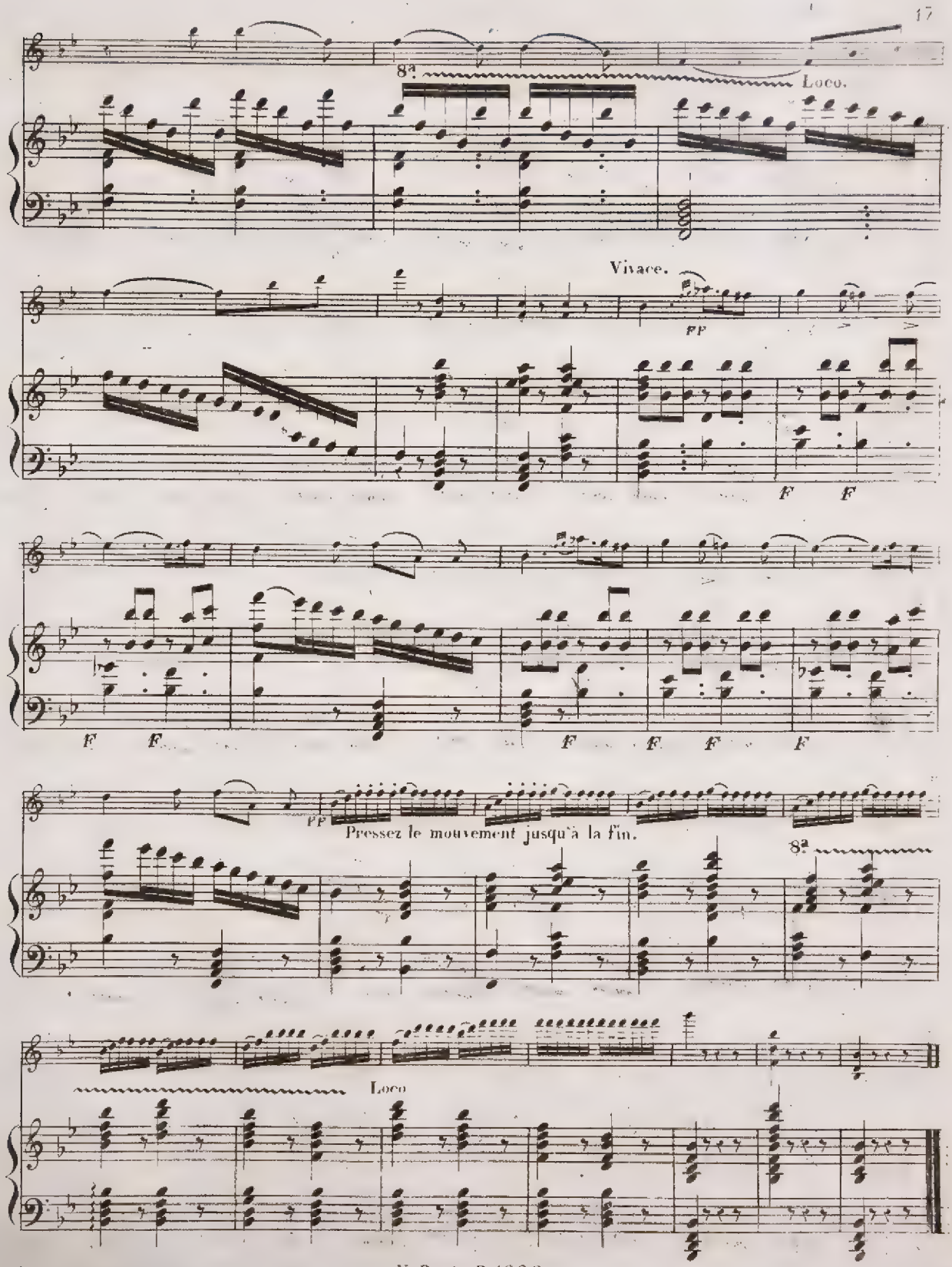
pp
Animato.
poco a poco
Con espress
(Fix. Mic)
(Fix. Laz)


8va
Dol.
Ritard.
FF
Allegro Scherz.
Cres.
pp
Allegro moderato.
FF
f
Ritard.
pp
pp

Cres.
Cres.
Cres.

F
F
p
Cres.
>
>
R.
RE.


pp
Con espress.
p
Agitato.
Animato
poco a poco.
Cres.
Cres.
8ª
f
Loco.


8ª
Loco.
Vivace.
pp
F
F
F
F
F
F
F
pp
Pressez le mouvement jusqu'à la fin.
8ª
Loco

Quatrième Livre.

TROIS NOCTURNES

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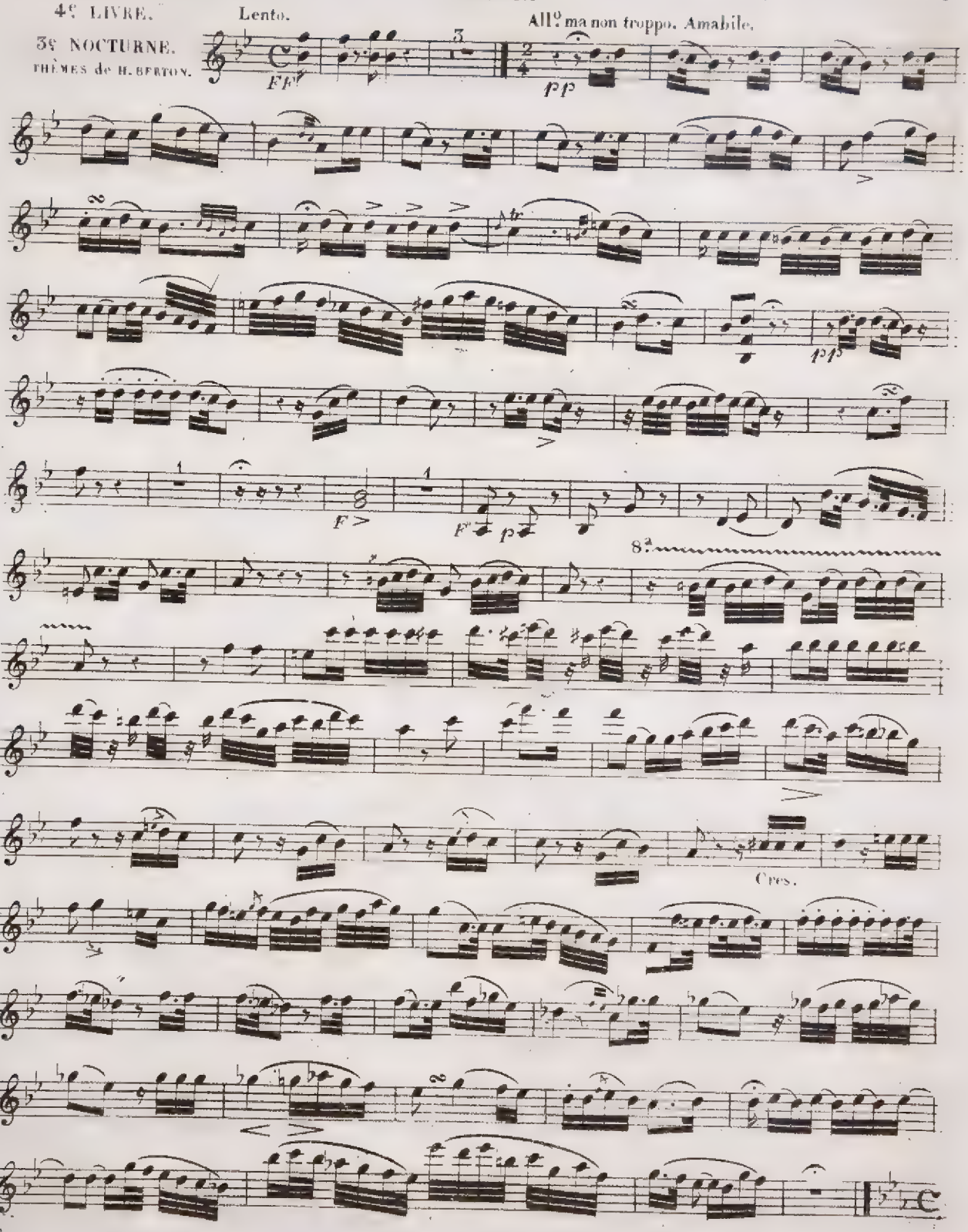
4.e LIVRE.

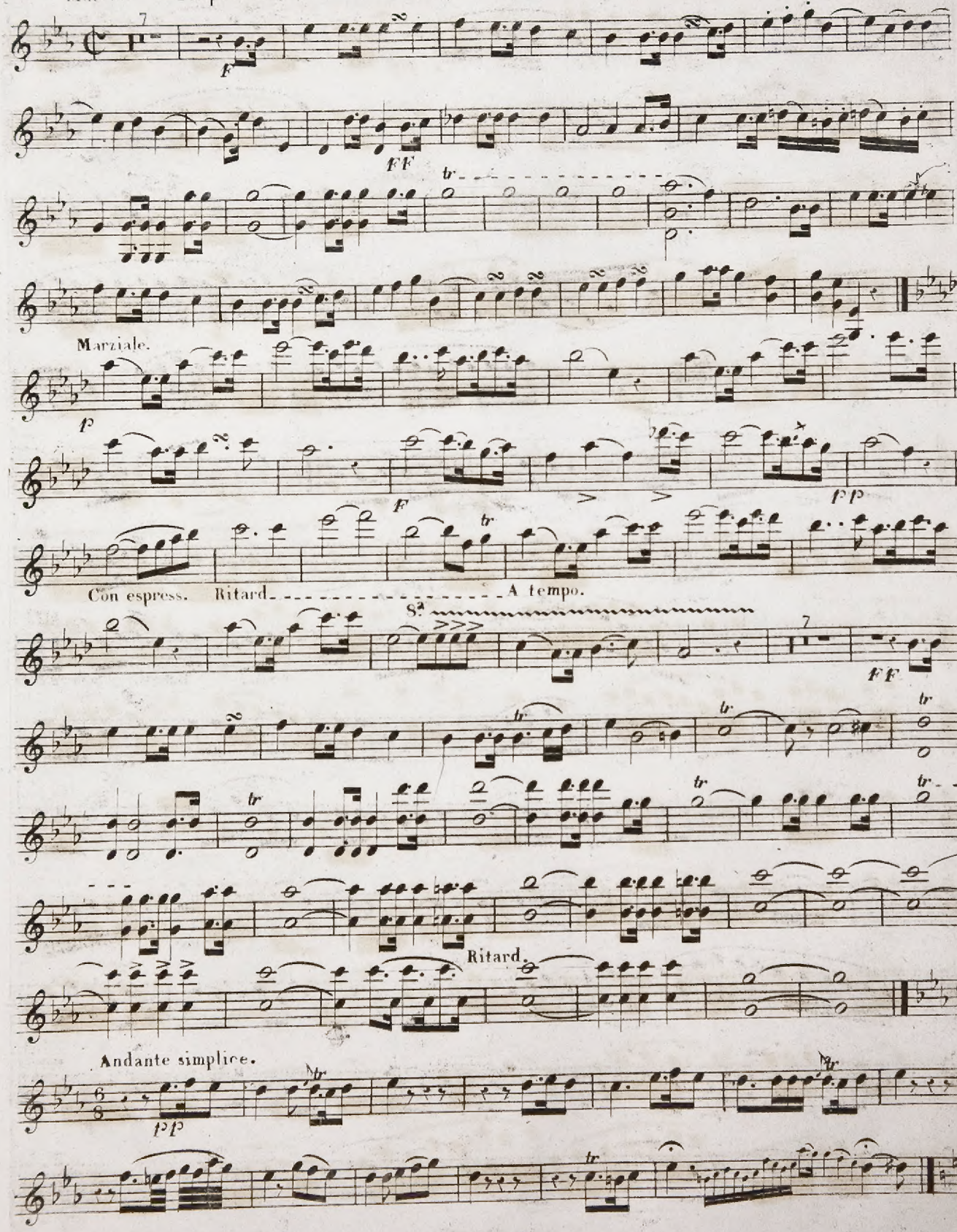
3.e NOCTURNE.

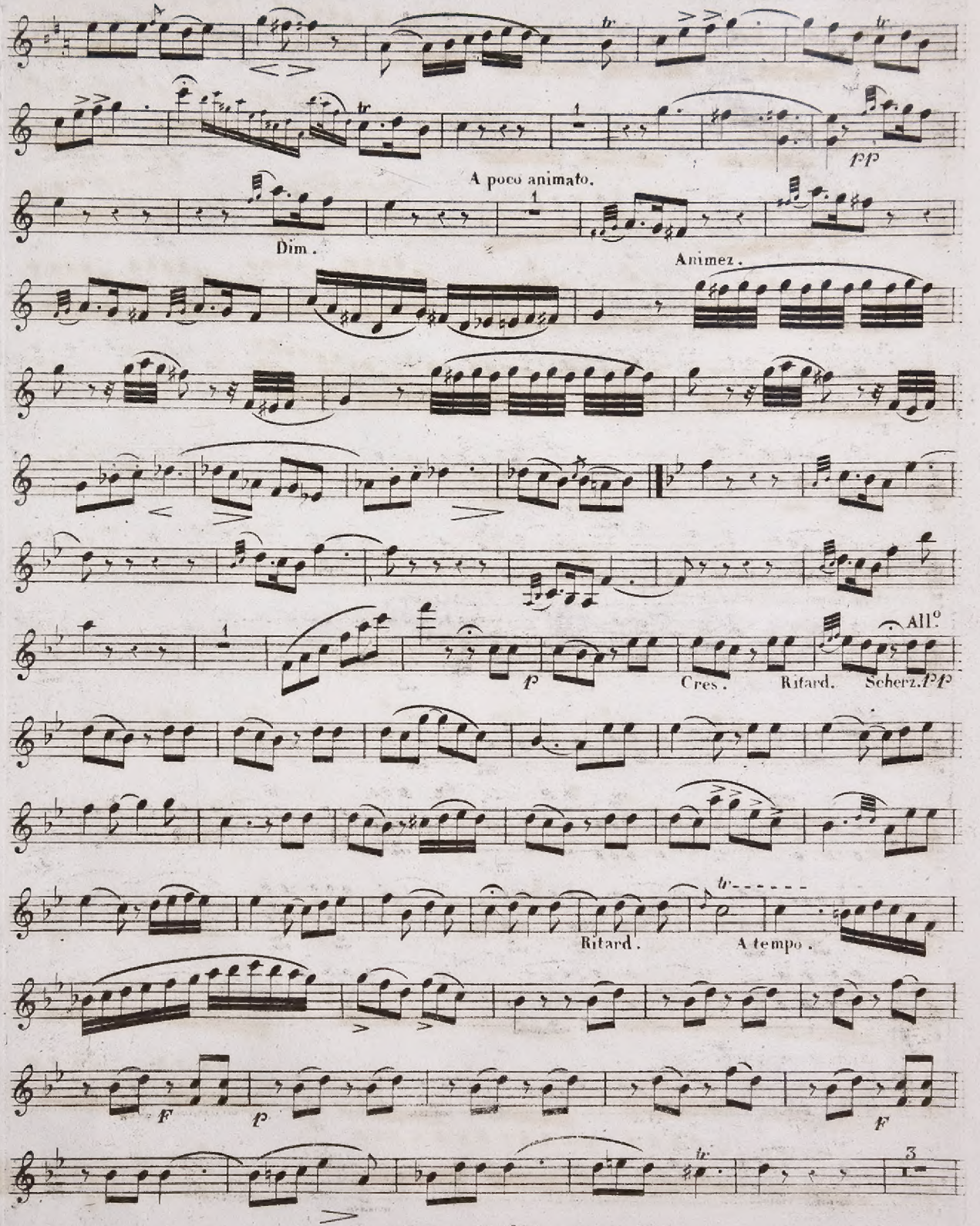
THÈMES de H. BERTON.

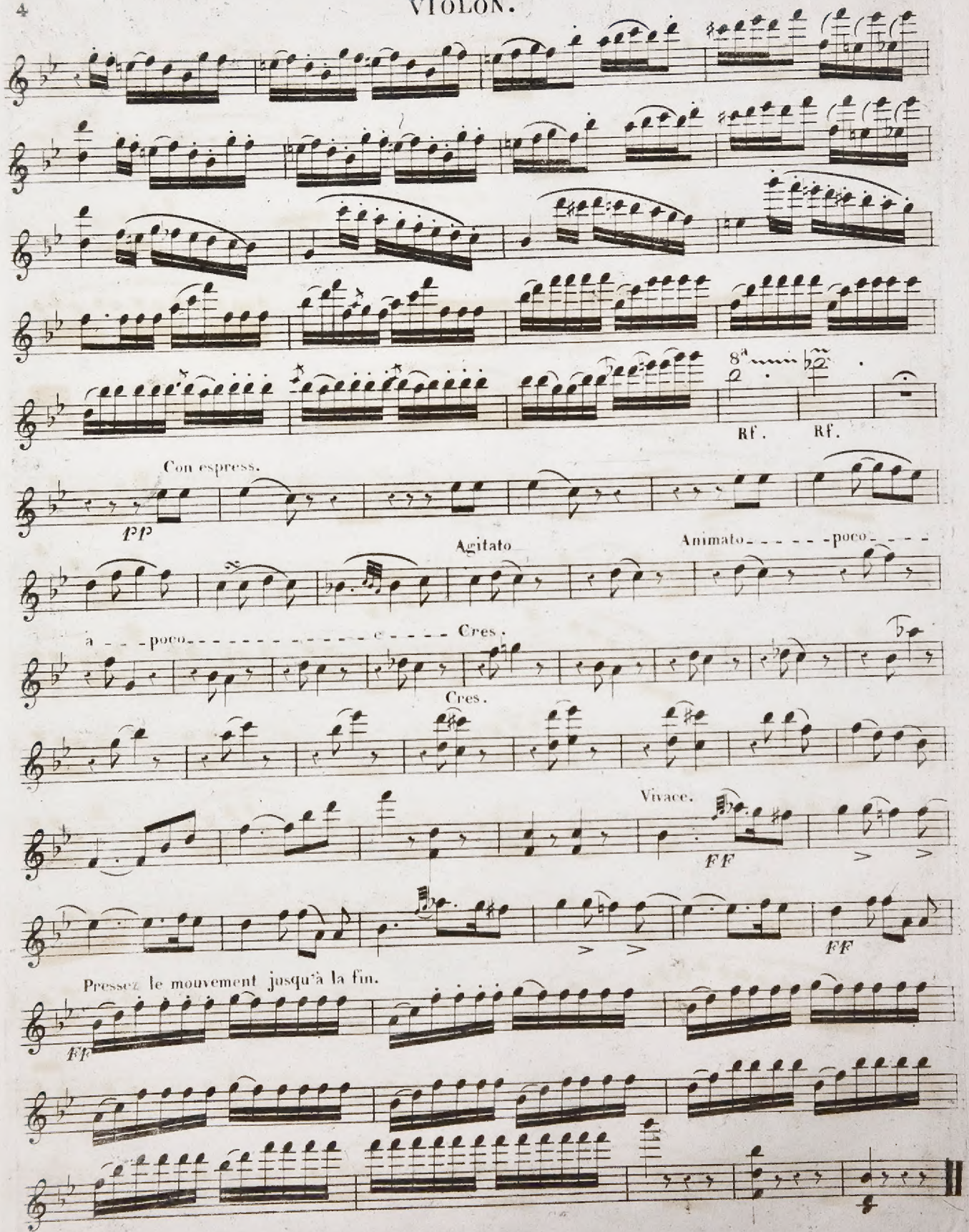


VIOLON.

Marcia. Tempo vivace.




A poco animato.
Dim.
Animez.
All.o
p
Cres.
Ritard.
Scherz.
pp
Ritard.
A tempo.
F
p
F


8va
Rf.
Rf.
Con espress.
pp
Agitato
Animato - - - - - - poco - - - -
a - - - poco - - - - - -